

# Good Rockin' Tonight (P)

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**Count:** 32      **Wall:** —      **Level:** Beginner Partner

**Choreographer:** Bill Gibson & Susan Doherty

**Music:** Good Rockin' Tonight by Solomon Burke [CD: Soul Of The Blues]

**Alt. Music: One by The Bee Gees (109 bpm) CD: The Ultimate Bee Gees / Their Greatest Hits ]**

**Position:** Couples start with arms in Cape Position side by side facing LOD

**Start dancing on lyrics**

## THREE STEP DIAGONALS

- 1&2      Right, left, right moving to the right and forward
- 3&4      Left, right, left moving to the left and forward
- 5&6      Right, left, right moving to the right and forward
- 7&8      Left, right, left moving to the left and forward

## STEP HITCHES

- 9-10      Step right forward and hitch left foot
- 11-12      Step left forward and hitch right foot
- 13-14      Step right forward and hitch left foot
- 15-16      Step left forward and hitch right foot

## 4 PADDLE TURNS TO EQUAL A $\frac{3}{4}$ TURN (LEADER DROPS RIGHT HAND)

- 17-18      Keep weight on left and push off right foot a little less than a  $\frac{1}{4}$  turn
- 19-20      Keep weight on left and another  $\frac{1}{4}$  turn with right foot
- 21-22      Keep weight on the left and another small push with right foot
- 23-24      Keep weight on left and final push with right foot so couple is facing outside line of dance

**Man picks up lady's right hand again**

## HIP BUMPS AND FORWARD SHUFFLES

- 25-26      Double hip bump to the right
- 27-28      Double hip bump to the left

**29&30<sup>1</sup>/<sub>4</sub> turn to left and shuffle right, left, right**

**31&32** Chassé forward left, right, left

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=82348](https://www.linedance.com/index.php?f=dance_view&id=82348)