

# Limbo

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**Count:** 32                      **Wall:** 4                      **Level:** High Beginner

**Choreographer:** Wendy Loh - Kickkick Line Dance[Malaysia] (August 2016)

**Music:** Limbo by Daddy Yankee

**Intro: 64 Counts From The Beginning Of Music (App. 30 Seconds Into Track.) Dance Start On R Foot (Clock Wise)**

**\*16 Counts Tag After Wall 3 & Wall 7 (Facing 9:00)**

**(1-8) )RIGHT MAMBO, LEFT MAMBO, FORWARD MAMBO, BACK MAMBO**

- 1&2**            Rock RF To R(1), Recover On LF(&), Step RF Beside LF(2)
- 3&4**            Rock LF To L(3), Recover On RF(&), Step LF Beside RF(4)
- 5&6**            Rock RF Forward(5), Recover On LF(&), Step RF Back(6)
- 7&8**            Rock LF Back(7), Recover On RF(&), Step LF Forward(8)

**(9-16) SAMBA STEP, ROCK RECOVER,  $\frac{3}{4}$  R TURN CHA CHA**

**1a2Step RF Forward(1), Rock L Ball To L(a), Recover On RF (2)**

**3a4Step LF Forward(3), Rock R Ball To R(a), Recover On LF (4)**

**5 6**            Rock RF Forward(5), Recover On LF(6)

**7&8 $\frac{3}{4}$  R Turn Cha Cha (7&8)**

**(17-24) SIDE TOGETHER, SIDE CHA CHA, (KICK BALL CROSS) x2**

- 1 2**            Step LF TO L(1), Step RF Beside LF(2)
- 3&4**            Step LF TO L(3), Step RF Beside LF(&),Step LF TO L(4),
- 5&6**            Kick RF To Diagonal R(5), Step R Ball In place(&), Cross LF Over RF(6)
- 7&8**            Kick RF To Diagonal R(7), Step R Ball In place(&), Cross LF Over RF(8)

**(25-32) (PADDLE  $\frac{1}{4}$  L TURN )X2, JAZZ BOX CROSS**

- 1 2**            Step RF Forward(1),  $\frac{1}{4}$  L Turn Step LF To L(2) With Hip Roll Clock wise
- 3 4**            Step RF Forward(3),  $\frac{1}{4}$  L Turn Step LF To L(4) With Hip Roll Clock wise
- 5 6**            Cross RF Over LF(5), Step LF Back(6)
- 7 8**            Step RF To R(7), Cross LF Over RF(8)

**\*Tag : 16 Counts**

**T (1-8 ) (KNEE POP)x4, ROCK RECOVER, ½ R TURN CHA CHA**

**1 2** Step RF In Place & Pop L Knee(1), Step LF In Place & Pop R Knee(2)

**3 4** Step RF In Place & Pop L Knee(3), Step LF In Place & Pop R Knee(4)

**5 6** Rock RF Forward(5), Recover On LF(6)

**7&8¼ R Turn Step RF Forward(7), Lock LF Behind RF(&), Step RF Forward(8)**

**T (9-16) (KNEE POP)x4, ROCK RECOVER, ½ L TURN CHA CHA**

**1 2** Step LF In Place & Pop R Knee(1), Step RF In Place & Pop L Knee(2)

**3 4** Step LF In Place & Pop R Knee(3), Step RF In Place & Pop L Knee(4)

**5 6** Rock LF Forward(5), Recover On RF(6)

**7&8¼ L Turn Step LF Forward(7), Lock RF Behind LF(&), Step LF Forward(8)**

**ENJOY!**

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