

Let Your Heart Be Mine

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Count: 64 **Wall:** 2 **Level:** Improver

Choreographer: Bente Kongstad - Denmark - 25 Feb 2011

Music: Let Your Heart Be Mine by Jenny Berggren (CD - Dansk Melodi Grand Prix 2011)

Intro: 8 counts

Rumbabox fw

1-2 Step R to R side, step L beside R

3-4step R fw, touch L beside R

5-6step L to L side, step R beside L

7-8step L back, touch R beside L (facing 12 o'clock)

Rock fw, recover, shuffle ½ turn R, step ¼ R, cross shuffle R

1-2rock fw on R, recover weight on L

3&4make ½ turn R stepping R fw, step L beside R, step R fw

5-6step L fw, make ¼ R (weight on R)

7&8cross L over R, step R to R side, cross L over R (facing 9 o'clock)

Vine R w/cross over, side rock, recover, cross shuffle L

1-4step R to R side, cross L behind R, step R to R side, cross L over R

5-6rock R to R side, recover weight on L

7&8cross R over L, step L to L side, cross R over L (facing 9 o'clock)

Figure 8 vine

1-2step L to L side, cross R behind L

3-4make 1/4 turn L stepping L fw, step R fw

5-6make 1/2 turn L (weight on L), make 1/4 turn L stepping R to R side

7-8cross L behind R, step R to R side (facing 9 o'clock)

Heel hook, heel together L + R

1-2touch L heel fw, hook L heel in front of R

3-4touch L heel fw, step L beside R

5-6touch R heel fw, hook R heel in front of L

7-8touch R heel fw, touch R beside L (facing 9 o'clock)

Side touch R + L, toe strut R + L

1-2step R to R side, touch L beside R

3-4step L to L side, touch R beside L

5-6touch R toe fw, drop R heel (taking weight)

7-8touch L toe fw, drop L heel (taking weight) (facing 9 o'clock)

Jazzbox, applejacks R + L

1-2cross R over L, step back on L

3-4step R to R, step L next to R

5-6twist L heel & R toe to R, recover back to centre

7-8twist R heel & L toe to left, recover back to centre

Rocking chair, $\frac{1}{4}$ L, stomp R - L

1-2rock forward R, recover L

3-4rock back R, recover L

5-6step fw R, make $\frac{1}{4}$ L (weight on L)

7-8stomp R, stomp L

Restart:

There is one restart during wall 5

Dance until count 44 (side touch R + L) then restart dance facing 9 o'clock

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=82175