

# NOBODY BUT ME

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**Count:** 32

**Wall:** 4

**Level:** beginner/intermediate social cha

**Choreographer:** Tracy Sutton

**Music:** Nobody But Me by Blake Shelton

## WALK FORWARD TWICE, ROCKING CHAIR

- 1-2 Walk forward right, left
- 3& Rock forward on right, recover back on left
- 4& Rock back on right, recover forward on left

## WALK FORWARD TWICE, ROCKING CHAIR

- 5-6 Walk forward right, left
- 7& Rock forward on right, recover back on left
- 8& Rock back on right, recover forward on left

## STEP, PIVOT HALF TURN LEFT, KICK, JUMP OUT- RIGHT/LEFT

- 9-10 Step forward onto right foot, pivot half turn left, (weight on left)
- 11&12 Kick right foot across left, step right to right side, step left to left side, (weight on left)

## RIGHT SAILOR STEP, LEFT SAILOR QUARTER TURN LEFT

- 13&14 Cross right behind left, step left to left side, step right in place
- 15&16 Cross left behind right, step right quarter turn left, step slightly forward on left

## CROSS, BACK, RIGHT CHASSE, CROSS, BACK, LEFT CHASSE

- 17-18 Cross step right foot over left, step back on left
- 19&20 Step right foot to right side, step left beside right, step right foot to right side
- 21-22 Cross step left foot over right, step back on right
- 23&24 Step left foot to left side, step right foot beside left, step left foot to left side

## 2 X TOE TOUCHES, RIGHT TRIPLE STEP, 2 X TOE TOUCHES, LEFT TRIPLE STEP

- 25-26 Touch right toe forward, touch right toe to right side
- 27&28 Right triple step in place stepping right, left, right
- 29-30 Touch left toe forward, touch left toe to left side

**31&32** Left triple step in place stepping left, right, left

**REPEAT**

**TAG**

**At the end of wall 2 (facing 6:00)**

**STEP, PIVOT HALF TURN LEFT, RIGHT KICK-BALL-CHANGE (REPEAT)**

- 1-2** Step forward onto right foot, pivot half turn left, (weight on left)
- 3&4** Kick right forward, step ball of right beside left, step left in place
- 5-6** Step forward onto right foot, pivot half a turn left, (weight on left)
- 7&8** Kick right forward, step ball of right beside left, step left in place