

Give You Fever

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Count: 64

Wall: 4

Level: Intermediate

Choreographer: Matt Atkinson (UK) Dec' 11

Music: 'Fever' by Adam Lambert (CD: For Your Entertainment) [3:26]

[1 - 8] Travelling Toe/Heel Taps, and Cross, Turn, Right Coaster Step

1 & 2(1) touch left toe next to right (allowing right heel to swivel slightly left), (&) touch left heel diagonally left swivelling right toe to left, (2) touch left toe next to right swivelling right heel to left

&3 &4(&) touch left heel diagonally left swivelling right toe to left, (3) touch left toe next to right (allowing right heel to swivel slightly left), (&) touch left heel diagonally left swivelling right toe to left, (4) touch left toe next to right (allowing right heel to swivel slightly left)

&5 - 6(&) step weight onto left, (5) cross step right over left, (6) step back left making $\frac{1}{4}$ turn right

7 & 8(7) step back right, (&) step left next to right, (8) step forward on right

[&9 - 16] And step, touch, behind side cross, $\frac{1}{2}$ turn right, cross side behind and rock and step

&9 - 10(&) small step forward on left, (9) step forward on right, (10) touch left toes to left

11 & 12(11) step left behind right, (&) step right to right side, (12) cross step left over right

&13 &14(&) turn your body $\frac{1}{2}$ over your right shoulder keeping weight onto left foot (13) crossing right over left - should be crossing over left, (&) step left to left side, (14) step right behind left

&15 &16(&) step left to left, (15) cross rock right over left, (&) recover weight on left, (16) step right next to left

[17 - 24] Bump, bump, left side shuffle, bump, bump, right shuffle turn

17 - 18(17) bump hips to left, (18) bump hips to right

19 & 20(19) step left to left, (&) step right next to left, (20) step right next to left

21- 22(21) bump hips to right, (22) bump hips to left

23 & 24(23) step right to right, (&) step left next to right, (24) step forward right making $\frac{1}{4}$ turn right

[25 - 32] Step Pivot Step, Triple Turn, Left lock step and Right lock step, Touch

25 & 26(25) step forward on left, (&) pivot $\frac{1}{2}$ turn right, (26) step forward on left

27 & 28(27) making $\frac{1}{2}$ turn left step back on right, (&) making $\frac{1}{2}$ left step forward on left, (28) step forward on right

29 & 30(29) small step left diagonally left, (&) lock right behind left, (30) small step left diagonally left

&31 &32(&) small step right diagonally right, (31) lock left behind right, (&) step forward on right, (32) touch left next to right

[33 - 40] Touch, turn, rock and cross, left-rock-recover, behind-side-cross

33 - 34(33) touch left to left, (34) full monterey turn over left shoulder swapping weight to left foot

35 & 36(35) rock right out to right side, (&) recover weight onto left foot, (36) cross step right over left

37 - 38(37) rock left to left, (38) recover weight onto right

39 & 40(39) step left behind right, (&) step right to right, (40) cross step left over right

[41 - 48] Step, touch, left bump-and-bump, step-lock, left quarter turn shuffle

41 - 42(41) step right to right, (42) touch left slightly left

43 & 44(43) bump hips left, (&) bump hips right, (44) bump hips left

45 - 46(45) step weight onto left, (46) step right behind left

47 & 48(47) making a $\frac{1}{4}$ turn to the left, step forward on left, (&) step right behind left, (48) step forward on left

[49 - 56] Step, left sweep, left sailor step, back-touch, cross, side, side

49 - 50(49) step forward on right, (50) making ½ turn left - sweep left behind right

51 & 52(51) step left behind right, (&) step right to right, (52) cross left over right

53 - 54(53) step back on right, (54) touch left toes forward

55 & 56(55) cross Step left over right, (&) step right to right, (56) step left next to right

[57 - 64] Samba left, Samba right, right rock recover, right ½ shuffle turn

57 & 58(57) cross right over left, (&) rock left to left, (58) recover weight onto right

59 & 60(59) cross left over right, (&) rock right to right, (60) recover weight on left

61 - 62(61) rock forward on right, (62) recover weight onto left

63 & 64(63) making a ½ turn right step forward on right, (&) step left next to right, (64) step forward on right

Restart the dance and have fun!

Note:- To add some styling into counts 1 - 4 you can also bump your shoulders up and down in line with your heel/toe swivels; 17 - 18 and 21 - 22 you can lead the bumps with your knees.