

# HARMONY STROLL

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**Count:** 48      **Wall:** —      **Level:** —

**Choreographer:** Diane Jackson

**Music:** When I Get Over You by Joni Harms

**Position:** Right Skaters (Both facing the same direction, the lady is slightly in front of the man, both right hands rest on the lady's right hip, with left hands held in front at man's chest level), both on same foot pattern

## WALK FORWARD & POINT TWICE

**1-4**      Walk forward left, right, left, point right toe out to right side

**5-8**      Walk forward right, left, right, point left toe out to left side

## ROCK STEP SHUFFLE, ROCK STEP SHUFFLE

**9-10**      Step forward on left, rock back on right

**11&12**      Shuffle backwards on left, right, left

**13-14**      Step back on right, rock forward on left

**15&16**      Shuffle forward on right, left, right

**Raise left hand, drop right**

**17-18MAN: Step forward on left, rock back on right**

**LADY: Step forward on left, pivot ½ turn right**

**19&20MAN: Shuffle backward on left, right, left**

**Lady: continue turn to right on shuffle left, right, left**

**Traveling backwards, rejoin into right skaters**

**21-22BOTH: Step back on right, rock forward on left**

**23-24**      Shuffle forward on right, left, right

## LEFT GRAPEVINE, TOUCH, RIGHT GRAPEVINE, TOUCH

**25-26**      Step left foot to left, step right foot behind left

**27-28**      Step left foot to left, touch right next to left

**29-30** Step right foot to right, step left foot behind right

**31-32** Step right foot to right, touch left next to right

### **PIVOT ½ TURN, WEAVE, PIVOT ½ TURN**

**33-34** Step left foot forward, pivot ½ turn right, (do not release hands, you are now both facing RLOD in left skaters, with man on lady's right)

**35-36** Step left foot over in front of right, step right foot to right side

**37-38** Step left foot behind right, step right foot to right

**39-40** Step left foot forward, pivot ½ turn right

### **Drop left hand raise right over lady's head & rejoin in right skaters**

### **FORWARD SHUFFLES X 4, MOVING OUT**

**41-48** Four forward shuffles starting with left foot, moving at a slight angle to outer edge of dance floor ready to start the dance again

### **REPEAT**