

# KISSING COUSINS

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**Count:** 68      **Wall:** —      **Level:** —

**Choreographer:** Pim Humphrey

**Music:** He Drinks Tequila by Sammy Kershaw & Lorrie Morgan

**Position:** Right Open Promenade Position. Lady on man's right holding inside hands

**This dance was written to celebrate the marriage of Ron and Ann Williams**

## GRAPEVINE, SYNCOPATED SIDE STEPS

**1-4**      Step left to the side, step and cross right behind left, step left to the side, touch right beside left

**5-8LADY:** For beats &5: step right to the side, step left beside right, hold for beats 6-8, weight on left

**MAN:** Hold for beats 5-6, for beats &7: step right to the side, step left beside right, hold for beat 8, weight on left

## GRAPEVINE, SYNCOPATED SIDE STEPS

**1-4**      Step right to the side, step and cross left behind right, step right to the side, touch left beside right

**5-8LADY:** Hold for beats 5-6, for beats &7: step left to the side, touch right beside left, hold for beat 8

**MAN:** For beats &5: step left to the side, touch right beside left, hold for beats 6- 8

**On count 6, man gives lady the "come-on" with a head movement**

## SYNCOPATED SIDE STEPS & SHUFFLES

**&1&2**      Step right to the side, touch left beside right, step left to the side, touch right beside right

**&3&4**      Step right to the side, touch left beside right, step left to the side, touch right beside right

**5-8**      Right shuffle forward, left shuffle forward

## BOX ¼ TURN, ROCKS

**1-4**      Release hands, step and cross right over left, step back onto left, step onto right making ¼ turn right, step left beside right

### **Place hands on lady's hips**

**5-8** Step and rock forward onto right, rock back onto left, step and rock back onto right, rock forward onto left

### **¼ TURN, BOX, SHUFFLES TWICE**

**1-2** Step right to the side, pivot ¼ turn left, weight on left

### **Join hands in Right Side By Side Position, (Sweetheart)**

**3-6** Step and cross right over left, step back onto left, step right to the side, step left beside right

**7&8** Right shuffle forward

**1&2** Left shuffle forward

### **Raise left hands, release right hands**

**3-4MAN: Step and rock back onto right, rock forward onto left**

**LADY: Step right forward, pivot ½ turn left**

**SHUFFLES X 4, PINWHEEL TURN**

### **Left hands raised in an arch position, right hands on lady's left hip**

**1-8** Shuffle forward on right, left, right, left shuffles making a full turn right

**½ TURN, WEAVE**

**1-2MAN: Release right hands, step and rock back onto right, rock forward onto left**

**LADY: Step right forward, pivot ½ turn left**

### **Rejoin hands in Right Side By Side Position, (Sweetheart)**

**3-4** Step and cross right over left, step left to the side

**5-8** Step and cross right behind left, sweep left behind right, step onto left, step right to the side

**TOUCH, KICK, SHUFFLES TWICE**

**1-4** Cross and touch left beside right, small kick forward with left, left shuffle forward

**5-8** Cross and touch right over left, small kick forward with right, right shuffle forward

**Release hands, man takes lady's left hand in his right**

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=27026](https://www.linedance.com/index.php?f=dance_view&id=27026)