

Hey Ho

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Count: 64 **Wall:** 2 **Level:** Improver

Choreographer: Cato Larsen - (2. May 2017)

Music: Hey Ho – Freddy Kalas. CD: Digital download only (Spotify 2015). 160 bpm

#16 count intro

***Restart: after 24 counts on wall 3**

(1-8) Heel switches, walk, walk, right sailor step, ¼ turn left sailor step

1& Touch right heel forward, step right foot next to left (home).

2& Touch left heel forward, step left foot next to right (home).

3,4 Step right foot forward, step left foot forward.

5&6 Cross right foot behind left, step left foot to side, step right foot slightly to side.

7&8¼ turn left crossing left foot behind right, step right foot to side, step left foot slightly to side.

(9-16) Vaudeville, right forward rock-replace, ½ turn right shuffle forward

1&2& Cross right foot in front of left, step left foot to side, touch right heel forward, step right foot back.

3&4& Cross left foot in front of right, step right foot to side, touch left heel forward, step left foot next to right.

5,6 Step right foot forward, replace weight onto left foot.

7&8½ turn right stepping right foot forward, step left foot next to right, step right foot forward.

(17-24) ¼ turn right, hold, syncopated weave left, left side-rock, syncopated right ¼ turn

1,2¼ turn right stepping left foot to side, hold.

3&4 Cross right foot behind left, step left foot to side, cross right foot in front of left.

5,6 Step left foot to side, replace weight onto right foot.

7&8 Cross left foot behind right, ¼ turn right stepping right foot forward, step left foot forward.

***Restart here during wall 3.**

(25-32) Right kick-ball-step (2x), funky box (see optional ending)

- 1&2** Kick right foot forward, step on ball of right foot next to left, step left foot forward.
- 3&4** Kick right foot forward, step on ball of right foot next to left, step left foot forward.
- 5** On ball of left foot make $\frac{1}{4}$ turn left stepping right foot to side.
- 6** On ball of right foot make $\frac{1}{4}$ turn left stepping left foot to side.
- 7** On ball of left foot make $\frac{1}{4}$ turn left stepping right foot to side.
- 8** On ball of right foot make $\frac{1}{4}$ turn left stepping left foot to side.

Optional jazz box ending

- 5,6** Cross right foot in front of left, step left foot back.
- 7,8** Step right foot to side, step left foot forward.

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