

# MONTANA STOMP

LINEDANCE.COM

**Count:** 32                      **Wall:** 4                      **Level:** beginner

**Choreographer:** Pepper Siquieros

**Music:** Never Knew Country Could Sound Like This by The Neil Scott Johnson Band

[www.singersong.com/neilscottjohnson.htm](http://www.singersong.com/neilscottjohnson.htm)

**Dedicated to Cat Country 96 DJ Jeff Austin and The Montana West Dancers**

## **HEEL, HOOK, HEEL, TOGETHER, HEEL SWAPS, KICK, KICK**

- 1-2            Touch left heel forward, hook left foot over right leg
- 3-4            Touch left heel forward, step left next to right
- 5&6&        Touch right heel forward, step right next to left, touch left heel forward, step left next to right
- 7-8            Kick right foot forward twice

## **STEP TOUCHES, ¼ TURN LEFT, HIP BUMPS**

- 1-2            Step forward on right, touch left next to right
- 3-4            Step back on left into ¼ turn left, touch right next to left.
- 5-6            Step right out to right side and shake hips right, right
- 7-8            Shift weight to left foot and shake hips left, left

## **RIGHT SHUFFLE, ROCK STEP, ¼ TURN, LEFT SHUFFLE, ¼ TURN, ROCK STEP**

- 1&2            Shuffle to the right side right, left, right
- 3-4            Rock back onto the left foot, recover weight forward to the right foot
- &5&6        Make a ¼ turn left on ball of right, shuffle forward left, right, left
- &7-8        Make a ¼ turn left on ball of left, rock right foot out to right side, recover weight to left foot

## **STOMP, CLAP, STOMP, CLAP, STOMP, STOMP, STOMP, CLAP**

- 1-2            Stomp forward on right foot, hold and clap hands
- 3-4            Stomp forward on left foot, hold and clap hands
- 5-8            Stomp forward right, left, right, hold and clap hands

## **REPEAT**

## **TAG**

**8 counts, done on even walls**

### **ROCK FORWARD, ROCK BACK, STOMP, STOMP, HEEL SPLIT**

- 1-2**      Rock forward on left foot, recover weight back to right foot
- 3-4**      Rock back on left foot, recover weight forward to right foot
- 5-6**      Stomp forward on left foot, stomp together on right foot
- 7-8**      Split heels apart, bring heels together shifting weight to right foot