

Everything Now

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Count: 88 **Wall:** 1 **Level:** Phrased Intermediate

Choreographer: Anna REVERT (ANDORRA) - April 2018

Music: Everything Now - ARCADE FIRE

Count: Phrased : A-A-16A-8B($\frac{1}{2}$ turn)-A-16A-B(8 $\frac{1}{2}$ turn)-C-A-A-16A-B(8 $\frac{1}{2}$ turn)-B-C-C-A-A-A-C

Start on 3th count after music starts

Part A: 48 counts

A[1-8] R CROSS POINT, L CROSS POINT, STEP DIAGONAL, HOLD, L STEP, R ROCK, COASTER STEP

1&2R point diagonal over L, R beside L, L point diagonal over R

&3-4L beside R, R step forward diagonal, hold

a5-6L step behind R, R step forward, recover on L

7&8R step back, L beside R, R step forward diagonal

A[9-16] L STEP DIAGONAL, HOLD, R STEP, L ROCK STEP, COASTER STEP, STEP, $\frac{1}{2}$ TURN

1-2L step diagonal, hold

a3-4R step behind L, L Rock forward diagonal, recover on R

5&6L step back, R beside L, L step forward diagonal

7-8R step forward, $\frac{1}{2}$ turn to L

A[17-24] R SHUFFLE, L SIDE ROCK, L SAILOR STEP, R SAILOR STEP

1&2R step forward, L lock behind R, R step forward

3-4L rock to side, recover on R

5&6L step behind R, R step to R side, L step to L side

7&8R step behind L, L step to L side, R step to R side

A[25-32] L ROCKIN CHAIR DIAGONAL, L ROCK , SWEEP, L STEP BEHIND, BEND KNEES, R KICK, L POINT

1&2&L rock forward diagonal, recover on R, L rock back diagonal, recover on R

3-4L rock forward diagonal, recover on R & sweep L from front to back

5-6L step back diagonal bending knees dip down, bend knees up

7&8R kick forward diagonal, R beside L, L point to L side

A[33-40] R POINT, HOLD, L ROCK DIAGONAL, COASTER STEP, R KICK BALL POINT

&1-2L step beside R, R point to R side, hold

a3-4R step beside L, L Rock forward diagonal, recover on R

5&6L step back, R beside L, L step forward diagonal

7&8R kick forward, R step beside L, L point to L side

A[41-48] L KICK BALL POINT, R HEEL FWD, L HELL FWD, R STEP, ¼ TURN, R STEP, ¼ TURN

1&2L kick forward, L step beside R, R point to L side

3&4&R heel touch forward, R beside L, L heel touch forward, L beside R

5-6R step forward, ¼ turn to L

7-8R step forward, ¼ turn to L

Part B: 24 counts

B[1-8] R STEP TO R, L POINT BEHIND R, L STEP TO L, R POINT BEHIND L - TWICE

1-2R step to right side and hands up with snaps, L point behind R and hands down with snaps

3-4L step to right side and hands up with snaps, R point behind L and hands down with snaps

5-8 Repeat 1 to 4

(To do 8 counts $\frac{1}{2}$ turn, step L $\frac{1}{4}$ turn to L on counts 3 and 7)

B[9-16] MONTEREY $\frac{1}{2}$ TURN TO RIGHT -TWICE

1-2R point to R side, $\frac{1}{2}$ turn R together L

3-4L point to L side, L together R

5-8 Repeat 1 to 4

B[17-24] R POINT R BODY TO 9:00, HANDS FRONT AND SNAP, L POINT L BODY TO 3:00, HANDS FRONT AND SNAP - TWICE

1-2R point to R side body looking to 9:00, hands in front with snaps

&3-4R together L, L point to L side body looking to 3:00, hands in front with snaps

&5-6L together R, R point to R side body looking to 9:00, hands in front with snaps

&7-8&R together L, L point to L side body looking to 3:00, hands in front with snaps, L together R

Part C: 16 counts

C[1-8] STEPS BACK, STEPS FORWARD, OUT OUT

1-4R L R L steps back

5-6R L steps forward

7-8R step out with R arm extended beside body and R hand open, L step out with L arm extended beside body and L hand open

C[9-16] FREE STEPS BACK, STEPS FORWARD, OUT OUT

1-4free steps back - do whatever you want !

5-6R L steps forward

7-8R step out with R arm extended beside body and R hand open, L step out with L arm extended beside body and L hand open

'A' always starts at 12:00, after doing 16 counts 'A', you are at 6:00, next 8 counts are part 'B', do with $\frac{1}{2}$ turn to start 'A' at 12:00.

To end the dance, last 8 counts, after counts 7-8 of part C, extend yours arms and bring them up, and down through front, ending with open hands beside body

I hope you enjoy it !!!

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=124848