

Let's Percolate More!

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Count: 32 **Wall:** 2 **Level:** Intermediate

Choreographer: Sue Ann Ehmann (March 2016)

Music: Lesa Hudson - Get Your Feet On the Floor - BPM: 108

One Restart (16 counts into wall 3)

Tag - done twice (The Percolate part!)

Track Available on iTunes and Amazon

Intro: 32 counts (Main Lyrics - "Everybody in the house")

[1-8] OUT, OUT, COASTER, HIP WALKS (2X)

- 1-2** Step right to side, step left out to side
- 3&4** Step right back, step left beside right, step right forward
- 5&6** Touch left toe forward with a forward left hip bump; keeping left toe forward return weight to right hip (&); step onto left in place
- 7&8** Touch right toe forward with a forward right hip bump; keeping right toe forward return weight to left hip (&); step onto right in place

[9-16] FORWARD ROCK, RECOVER, TRIPLE 1/2 TURN LEFT, 1/4 RIGHT, TOGETHER, JUMP BACK, BOUNCE

- 1-2** Rock left forward, recover right
- 3&4** Turning 1/4 left step left to side, step right beside left, turn 1/4 left stepping left forward (6:00)
- 5-6** Turning 1/4 left step right to side, step left beside right (3:00)
- &7-8** Step right back, step left beside right, bounce*

Note: Bring hands together in front of you on 6 then push palms forward as you jump back

***Restart here during wall 3. (You will be facing 3:00 when you restart.)**

[17-24] POINT, STEP FORWARD, POINT, STEP FORWARD, 1/4 LEFT CHASSÉ BACK, 1/4 LEFT CHASSÉ TO SIDE

- 1-4** Point right to side, step right forward, point left to side, step left forward

5&6 Turning 1/4 left step right back, step left beside right, step right back 12:00

7&8 Turning 1/4 left step left to side, step right beside left, step left to side 9:00

[25-32] FORWARD ROCK, RECOVER, TRIPLE 1/2 TURN RIGHT, 1/4 RIGHT, BEHIND, SIDE, ACROSS, SIDE

1-2 Rock right forward, recover left

3&4 Turning 1/4 right step right to side, step left beside right, turn 1/4 right stepping forward

5 Turning 1/4 right step left to side

6&7-8 Step right behind left, step left to side, step right across left, step left to side 6:00

START AGAIN

RESTART - Dance the first 16 counts of Wall 3 then restart the dance. Wall 3 begins facing 12:00. Restart facing 3:00.

“THE PERCOLATE” TAG (Done twice. At end of Walls 5 and 9.)

Note: Both tags should be done facing 12:00. The first time (end of Wall 5) requires a 1/4 left turn into the jump.

For the second Tag (end of Wall 9:00) you are already facing 12:00.

[1-8] JUMP RIGHT, BUMP, BUMP, BUMP, JUMP LEFT, BUMP, BUMP, BUMP

&1 Step right to side (&), touch left beside right -as hip bumps right (1)

Right arm straight forward with palm forward, left hand on left hip

2-4 Bump hips right, right, right

&5 Step left to side (&), touch right beside left - as hip bumps left (5)

Left arm straight forward with palm forward, right hand on right hip

6-8 Bump hips left, left, left

[9-16] JUMP BACK, BUMP, BUMP, BUMP, JUMP LEFT, BUMP, BUMP, BUMP

&1 Step right back (&), touch left beside right - as hips bumps right (1)

Both arms straight ahead with both palms forward

2-4 Bump hips right, right, right

&5 Step left to side (&), touch right beside left - as hip bumps left (5)

Both hands on hips

6-8 Bump hips left, left, left (weight ends left)

[17-24] ROLLING VINE RIGHT, TOUCH, ROLLING VINE LEFT, TOUCH

1-4 Turning 1/4 right step right forward, turning 1/2 turn right step left back, turning 1/4 right step right to side, touch left beside right.

5-8 Turning 1/4 left step left forward, turning 1/2 turn left step right back, turning 1/4 left step left to side, touch right beside left

[25-32] WALK BACK RIGHT, LEFT, RIGHT, LEFT, PADDLE FULL TURN LEFT

1-4 Walk back right, left, right, left

&5&6 Step ball of right to side, turn 1/4 left stepping onto left, step ball of right to side, turn 1/4 left stepping onto left

&7&8 Step ball of right to side, turn 1/4 left stepping onto left, step ball of right to side, turn 1/4 left stepping onto left

Right arm circles overhead during paddle turn.

Ending: Dance will end facing 12:00. In section 4 of main dance, replace counts 7-8 with 7&8

7&8 Step right across left, step left to side, step right to side.

Choreographer Information: Sue Ann Ehmann, Patrick Springs, VA. USA.

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