

Leave A Mark

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Count: 64

Wall: 4

Level: Intermediate

Choreographer: Sylvie Fournier (Fr)

Music: That's Gonna Leave A Mark by Aaron Watson. (CD : The Underdog)

**** 2 Restarts , 1 Tag X 2 . - Starts on lyrics , after 32 counts :**

WALK FORWARD x 3 , KICK , WALK BACK x 3 , TOUCH : (12.00)

1 - 4step forward on R , L , R , kick forward L

5 - 8step back on L , R , L , point R next to L

VINE RIGHT with SCUFF, 1/ 2 TURN RIGHT 1 VINE LEFT with SCUFF :

1 - 4step R to right side , cross L behind R , step R to right with 1/4 turn to right , scuff L with 1/ 4 turn to right

5 - 8step L to left , cross R behind L , step L to left , scuff R (06.00)

MODIFIED SAILOR SHUFFLE , BACK , UNWIND 3 /4 TURN RIGHT, MAMBO LEFT :

& 1 & 2step R slightly backward , cross L over R , step R to right , L heel in diagonal

& 3 & 4step L slightly backward , cross R over L , step L to left , L heel in diagonal

5 - 6point R behind L , unwind 3/ 4 turn to right (end with weight on R) (03.00)

7& 8rock on L to left side , recover on R, step L next to R

MAMBO RIGHT , COASTER STEP, 1/ 4 TURN LEFT , STOMP RIGHT & LEFT, SWIVEL :

1 & 2rock on R to right side , recover on L, step R next to L

3 & 4step back on L , step on R next to L , step forward on L

5 - 61/ 4 turn to left & stomp R , stomp L next to R (12.00)

7 - 8swivel both heels to right , then back to centre

Restart here everytime you are doing a front wall (12.00) , then do the whole front wall

STEP LOCK STEP, SCUFF, STEP LOCK STEP , STOMP :

1 - 4step forward on R , L behind R , forward on R , scuff L forward

5 - 8step forward on L , R behind L , forward on L , stomp R next to L

SWIVET x 4 :

1 - 2swivel R heel to right & L toe to left , back to centre

3 - 4swivel L heel to left & R toe to right , back to centre

5 - 6swivel R heel to right & L toe to left , back to centre

7 - 8swivel L heel to left & R toe to right , back to centre

(PADDLE TURN 1/ 4 TURN LEFT) twice , MONTEREY 1/ 2 TURN RIGHT :

1 - 2step forward on R , pivot 1/ 4 turn to left (end with weight on L) (09.00)

3 - 4step forward on R , pivot 1/ 4 turn to left (end with weight on L) (06.00)

5 - 6point R to right , do a 1/ 2 turn to right et step together (12.00)

7 - 8point L to left side , point L next to R

STOMP LEFT & RIGHT, SAILOR STEP, STOMP RIGHT & LEFT , BACK ROCK STEP with 1/ 4 TURN :

1 - 2stomp L in place , stomp R in place

3 & 4step L behind R , step R to right , step L in place

5 - 6stomp R in place , stomp L in place

7 - 8rock back on R with 1/ 4 turn to right , recover on L (03.00)

Restart.....

Tag : at the end of wall 12.00 and 06.00 , just before you start again on wall 03.00 and 09.00.

STOMP , STOMP , KICK-BALL-STEP :

1 - 2stomp R in place , stomp L in place

3 & 4kick R forward , step on R next to L , step forward on L

Seq : wall 1 (32 counts) , wall 1 , Tag, wall 2, wall 3, Tag , wall 4, wall 1 (32 counts), wall 1, wall 2 (not finished)

Convention :

R= right foot L= left foot right= right side left = left side

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