

# ON THE WINGS OF A NIGHTINGALE LINEDANCE.COM

**Count:** 32

**Wall:** 3

**Level:** intermediate straight rhythm Soul Line Dance

**Choreographer:** Phil Johnson

**Music:** On The Wings Of A Nightingale by The Everly Brothers

## **¼ LEFT TURNING RIGHT KICK BALL CHANGE TWICE; RIGHT TOE STRUT; LEFT TOUCH AND DIP WITH HIP BUMPS**

- 1&2** Kick right forward landing on ball of right doing ¼ turn left and transfer weight to left
- 3&4** Kick right forward landing on ball of right doing ¼ turn left and transfer weight to left (6:00)
- 5-6** Step forward on ball of right toe, drop right heel to ground
- 7-8** Touch left toe forward while dipping down and up bumping hips left and right (while raising both arms up and down if you wish like a nightingale) (keep weight on right)

## **CHASSE LEFT; BEHIND SIDE CROSS ROCK; LEFT TOE STRUT BACKWARDS; RIGHT TOE STRUT TO RIGHT**

- 9&10** Step left to left side, step right beside left, step left to left side
- 11&12** Step right behind left, step left to left side, cross rock right over left
- 13-14** Step back diagonally to right on ball of left, drop heel of left
- 15-16** Step on ball of right to right side, drop heel of right

## **LEFT CROSSING SHUFFLE; RIGHT CROSSING SHUFFLE; LEFT TOE STRUT BACK AND ¼ TURN RIGHT TOE STRUT**

- 17&18** Cross step left over right, step right to right side, cross step left over right
- &19&20** Swing right over left; cross step right over left, step left to left side, cross step right over left
- 21-22** Step on ball of left diagonally back behind right, drop heel of left
- 23-24** ¼ turn right stepping on ball of right to right side, (slightly angled to the right ready to start ¼ turn right for counts 25&26), drop heel of right to ground

## **¼ TURN SIDE SHUFFLES TWICE; ¼ TURN STEPS X 3; RIGHT TOUCH**

- &25&26** ¼ turn right stepping left to left side, step right beside left, step left to left side
- &27&28** ¼ turn right stepping right to right side, step left beside right, step right to right side

**29-30<sup>1</sup>/<sub>4</sub> turn right stepping left to left side, <sup>1</sup>/<sub>4</sub> turn right stepping right to right side**

**31-32<sup>1</sup>/<sub>4</sub> turn right stepping left to left side, touch right toe beside left**

**REPEAT**

**TAG**

**After count 24 on walls 1 and 5:**

**1-2-3&4** Step left to left side while bumping left, right; left right left (9:00) (weight ends on left)

**Restart after the tag**

**ENDING**

**On last wall (10) after count 24 (right toe strut) facing 3:00 there are four slow beats. With weight on right foot wave arms up (1,2) and then down (3,4) while turning to the front in the style of a nightingale**