

# Female

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**Count:** 68                      **Wall:** 2                      **Level:** Phrased Intermediate

**Choreographer:** Gail Smith - January 2018

**Music:** Female by Keith Urban

**INTRO: 16 counts - SEQUENCE: A, B, TAG, A, B, A, 1/2 of A, B, TAG**

**PART A - - - 32 Counts**

**SECTION A1: BASIC R, BASIC L w 1 / 4 TURN L - - - ( X 2 )**

- 1 - 2 &     Step R to side, rock L back, rec onto R
- 3 - 4 &     Step L to side, step R behind L, 1 / 4 turn L stepping L fwd 9:00
- 5 - 6 &     Step R to side, rock L back, rec onto R
- 7 - 8 &     Step L to side, step R behind L, 1 / 4 turn L stepping L fwd 6:00

**SECTION A2: REPEAT SECTON 1 - - BASIC R, BASIC L w 1 / 4 TURN L - - - ( X 2 )**

- 1 - 2 &     Step R to side, rock L back, rec onto R
- 3 - 4 &     Step L to side, step R behind L, 1 / 4 turn L stepping L fwd 3:00
- 5 - 6 &     Step R to side, rock L back, rec onto R
- 7 - 8 &     Step L to side, step R behind L, 1 / 4 turn L stepping L fwd 12:00

**\*\*\*\*\* 1 / 2 of part A - end on 6:00 - NOW DO PART B \*\*\*\*\***

**SECTION A3: WIZZARD STEPS, PIVOT 1 / 2, PIVOT 1 / 4**

- 1 - 2 &     Step R to fwd R diagonal, lock L behind R, Step R to fwd R diagonal
- 3 - 4 &     Step L to fwd L diagonal, lock R behind L, Step L to fwd L diagonal
- 5 - 6        Step R fwd, pivot 1 / 2 turn over L shoulder 6:00
- 7 - 8        Step R fwd, pivot 1 / 4 turn over L shoulder 3:00

**SECTION A4: REPEAT SECTION 3 - - WIZZARD STEPS, PIVOT 1 / 2, PIVOT 1 / 4**

- 1 - 2 &     Step R to fwd R diagonal, lock L behind R, Step R to fwd R diagonal
- 3 - 4 &     Step L to fwd L diagonal, lock R behind L, Step L to fwd L diagonal
- 5 - 6        Step R fwd, pivot 1 / 2 turn L 9:00
- 7 - 8        Step R fwd, pivot 1 / 4 turn L 6:00

**PART B: 36 Counts - - - Always starts on the back wall**

**SECTION B1: CROSS-ROCK, SIDE-ROCK, SAILOR STEP, CROSS-ROCK, SIDE-ROCK 1 / 4 SAILOR TURN**

- 1 & 2 & Rock R across L, rec onto L, rock R to side, rec onto L
- 3 & 4 Step R behind L, step L to side, step R to side
- 5 & 6 & Rock L across R, rec onto R, rock L to side, rec onto R
- 7 & 8 Turn 1 / 4 L as you step L behind R, step R to side, step L to side 3:00

**SECTION B2: R ROCKING CHAIR, CHASE 1 / 2 TURN, L ROCKING CHAIR, CHASE 1 / 4 TURN**

- 1 & 2 & Rock R fwd, rec onto L, rock R back, rec onto L
- 3 & 4 & Step R fwd, pivot 1 / 2 turn L, step R fwd 9:00
- 5 & 6 & Rock L fwd, rec onto R , rock L back, rec onto R
- 7 & 8 & Step L fwd, pivot 1 / 4 turn R, step L fwd 12:00

**SECTION B3: DIAGONAL SHUFFLES, SKATES, 1 / 4 TURN L & SHUFFLE FWD, SKATES**

- 1 & 2 Shuffle to fwd R diagonal ( R-L-R )
- 3 - 4 Skate L, R - - squaring up to 12:00 wall
- 5 & 6 Turn 1 / 4 L and Shuffle to fwd L diagonal ( L-R-L ) 9:00
- 7 - 8 Skate R, L - - squaring up to 9:00 wall

**SECTION B4: CROSS-ROCK-1 / 4, STEP-1 / 4 CROSS, 3 / 4 TURN, TOE STRUT HIP BUMP**

- 1 & 2 Rock R across L, rec onto L, turn 1 / 4 R and step R fwd 12:00
- 3 & 4 Step L fwd, pivot 1 / 4 R, step L across R ( prep for turn ) 3:00
- 5 & 6 Turn 3 / 4 L stepping R-L-R 6:00

**7 & 8L toe strut as you bump hips fwd, back, fwd**

**SECTION B5: 1 / 4 TURN HIP ROLLS**

- 1 - 2 Step R fwd, pivot 1 / 4 L as you roll your hips counter clockwise 9:00
- 3 - 4 Step R fwd, pivot 1 / 4 L as you roll your hips counter clockwise 12:00

**\*\*\*\*\* TAG = 16 Counts ( 8 counts X 2 ) - - - Happens facing 12:00 both times**

## **TOE STRUT HIP BUMPS w FINGER SNAPS, 1 / 4 PIVOT HIP ROLLS**

- 1 & 2** Step R toes fwd, step R heel down as you bump hip fwd-back-fwd, snap fingers
- 3 & 4** Step L toes fwd, step L heel down as you bump hip fwd-back-fwd, snap fingers
- 5,6,7,8** Step R fwd, pivot 1 / 4 L, Step R fwd, pivot 1 / 4 L, Hip rolls counter clockwise 6:00

**REPEAT - - - end facing front. 12:00**

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