

# LIKE A DREAM

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**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Peter & Alison (May 08)

**Music:** It's Your World Now by Eagles (CD: Long Road Out Of Eden)

**Start 32 counts after the beat kicks in, on the word 'day', when he sings the lyric 'a perfect DAY'**

**(1-8) Vine R with ½ R turn and 3 hip sways L, R, L, R rock back & recover**

- 1-3 Step R side, cross step L behind R, turning ¼ right step R forward  
4-6 Turning ¼ right sway hips left, sway hips right, sway hips left (weight ends on left)  
7-8 Rock R back, recover weight on L (facing 6 o'clock)

**(9-16) Vine R with ½ R turn and 3 hip sways L, R, L, R rock back & recover**

- 1-3 Step R side, cross step L behind R, turning ¼ right step R forward  
4-6 Turning ¼ right sway hips left, sway hips right, sway hips left (weight ends on left)  
7-8 Rock R back, recover weight on L (facing 12 o'clock)

**(17-24) Walk fwd R & L, R fwd rock & recover, R full turn back, R back rock & recover**

- 1-4 Step R forward, step L forward, rock R forward, recover weight on L  
5-8 Turning ½ right step R forward, turning ½ R step L back, rock R back, recover weight on L

**Easier alternative for 5-8: walk back R, L, R rock back & recover (facing 12 o'clock)**

**(25-32) R fwd, ½ L pivot turn, R fwd, ¼ L pivot turn, R jazz box cross**

- 1-4 Step R forward, pivot ½ L, step R forward, pivot ¼ L (use your hips on turns - it feels good!)  
5-8 Cross step R over L, step L back, step R side, cross step L over R (facing 3 o'clock)

**(33-40) R side box, R cross step, L side rock & recover, L cross step**

- 1-4 Step R side, step L together, step R back, step L side  
5-8 Cross step R over L, rock L side, recover weight on R, cross step L over R (facing 3 o'clock)

**(41-48) ½ L hinge turn, R cross rock & recover, R side, L cross rock & recover, ¼ L & L fwd**

- 1-2 Turning ¼ left step R back, turning ¼ left step L side

- 3-4** Cross rock R over L, recover weight on L
- 5-8** Step R side, cross rock L over R, recover weight on R, turning  $\frac{1}{4}$  left step L forward (facing 6 o'clock)

**(49-56) R fwd,  $\frac{1}{4}$  L pivot turn, weave L 3, L sweep behind, L cross behind, R side**

- 1-2** Step R forward, pivot  $\frac{1}{4}$  left
- 3-6** Cross step R over L, step L side, cross step L behind R, sweep L from front to back
- 7-8** Cross step L behind R, step R side (facing 3 o'clock)

**(57-64) L cross step, R sweep over, R cross step, L side, R cross behind,  $\frac{1}{4}$  L & L fwd,  $\frac{1}{2}$  L pivot turn**

- 1-2** Cross step L over R, sweep R from back to front
- 3-4** Cross step R over L, step L side
- 5-6** Cross step R behind L, turning  $\frac{1}{4}$  left step L forward
- 7-8** Step R forward, pivot  $\frac{1}{2}$  left (facing 6 o'clock)

**NB: Turn  $\frac{1}{4}$  left to start dance on next wall (facing 3 o'clock)**

**ENDING: Final rotation will start facing back wall. Dance 1st 32 counts changing 31-32: turning  $\frac{1}{4}$  R towards front wall step R side, step L forward & hold (the end)**