

Around The Moon (P)

LINEDANCE.COM

Count: 32 **Wall:** — **Level:** Intermediate Partner

Choreographer: Greg Van Zilen & Samantha Van Zilen [2/25/15]

Music: Leave The Night On by Sam Hunt

Mirror and Different Footwork

Starting Position: Partners facing with man facing OLOD, single hand-hold, man's right to ladies left

Intro: 16 count start dancing on lyrics

(1-8) ¼ turn, walk, shuffle forward, walk, walk, shuffle forward

- 1,2 Man: ¼ turn left stepping left foot forward, step right foot forward.
- 1,2 Lady: ¼ turn right stepping right foot forward, step left foot forward.
- 3&4 Man: Step left foot forward, step right foot next to left, step left foot forward.
- 3&4 Lady: Step right foot forward, step left foot next to right, step right foot forward.
- 5,6 Man: Step right foot forward, step left foot forward.
- 5,6 Lady: Step left foot forward, step right foot forward.
- 7&8 Man: Step right foot forward, step left foot next to right, step right foot forward.
- 7&8 Lady: Step left foot forward, step right foot next to left, step left foot forward.

(9-16) Modified box man passing in front then lady passes in front (Around The Moon)

- 1,2 Man: Cross left foot over right, step right foot to side.
- 1,2 Lady: Cross right foot behind left, step left foot to side.
- 3&4 Man: Step left foot back, step right foot next to left, step left foot back.
- 3&4 Lady: Step right foot forward, step left foot next to right, step right foot forward.
- 5,6 Man: Cross right foot behind left, step left foot to side.
- 5,6 Lady: Cross left foot over right, step right foot to side.
- 7&8 Man: Step right foot forward, step left foot next to right, step right foot forward.
- 7&8 Lady: Step left foot back, step right foot next to left, step left foot back.

Hands: Man will raise his right hand on count 1 then lowering on count 8.

(17-24) ¼ turn sway, sway, shuffle side, sway, sway, shuffle side

- 1,2 Man: ¼ turn right stepping left foot to side swaying hips, sway hips right.
- 1,2 Lady: ¼ turn left stepping right foot to side swaying hips, sway hips left.
- 3&4 Man: Step left foot to side, step right foot next to left, step left foot to side.
- 3&4 Lady: Step right foot to side, step left foot next to right, step right foot to side.
- 5,6 Man: Sway hips right, sway hips left.
- 5,6 Lady: Sway hips left, sway hips right.
- 7&8 Man: Step right foot to side, step left foot next to right, step right foot to side.
- 7&8 Lady: Step left foot to side, step right foot next to left, step left foot to side.

Hands: Join in two hand hold on count 1.

(25-32) Rock back, replace, ½ turn shuffle changing sides (repeat)

- 1,2 Man: Step left foot back, replace weight onto right foot.
- 1,2 Lady: Step right foot back, replace weight onto left foot.
- 3&4 Man: ¼ turn right stepping left foot to side, step right foot next to left, ¼ turn right stepping L foot back.
- 3&4 Lady: ¼ turn left stepping right foot to side, step left foot next to right, ¼ turn left stepping R foot back.
- 5,6 Man: Step right foot back, replace weight onto left foot.
- 5,6 Lady: Step left foot back, replace weight onto right foot.
- 7&8 Man: ¼ turn left stepping right foot to side, step left foot next to right, ¼ turn L stepping R foot back.
- 7&8 Lady: ¼ turn right stepping left foot to side, step right foot next to left, ¼ turn R stepping L foot back.

Hands: On Count 2 man releases his right hand then brings his left hand across ladies chest and over head during turn then lowering and joining in two hand hold on count 5.

On count 6 man releases his left hand then brings his right hand across ladies chest and over head during turn then lowering to starting position.

Note: Man passes forward LOD in front of the lady both times.

Contact: Greg & Samantha Van Zilen (860) 537-5849 outtalinedj@aol.com

Last Update - 13th April 2015

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=103176