

Pasauli Valdo Merginos

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Count: 44

Wall: 2

Level: Intermediate

Choreographer: Winston Yew (Sg) Dec 2011

Music: "Pasauli Valdo Merginos" by Donata (2:54)

Intro: 32 Counts. [00:20]. On vocals.

§1: SIDE, BEHIND, SIDE, DIAG. KICK, HITCH, BALL CROSS, HOLD, BALL CROSS, SIDE TOUCH

- 1 Long step R to R
- 2&3 Cross L behind R, step R to R, kick L fwd towards L diag.
- 4&5 Bend L knee slightly to hitch L, step L beside R, cross R over L
- 6&7 Hold, step L to L, cross R over L
- 8 Touch L to L

§2: ½ L JAZZ BOX WITH CROSS, SIDE ROCK, RECOVER, BEHIND SIDE CROSS

- 1,2,3,4 Cross L over R, ¼ L step R back, ¼ L step L to L, cross R over L [6:00]
- 5,6 Rock L to L, recover R
- 7&8 Cross L behind R, step R to R, cross L over R

§3: SCISSOR CROSS, TOUCH & HEEL, HOLD, & FWD, PIVOT ½ R

- 1,2,3 Step R to R, step L beside R, cross R over L
- 4&5 Touch L beside R instep, step L slightly back, touch R heel fwd
- 6 Hold
- &7,8 Step R beside L, step L fwd, pivot ½ R [12:00]

§4: ½ R SHUFFLE, BACK ROCK, RECOVER, SIDE ROCK RECOVER, & SIDE ROCK, RECOVER &

1&2¼ R step L to L, step R beside L, ¼ R step L back [6:00]

- 3,4 Rock R back, recover L
- 5,6& Rock R to R, recover L, step R beside L
- 7,8& Rock L to L, recover R, step L beside R

§5: OUT, HOLD, OUT, HOLD, & IN & OUT, HIP BUMPS L x 2, ½ L HIP BUMPS R x 2, ½ R HIP BUMPS L x 2

(MORE STYLISH & CHALLENGING OPTION: HIPS BUMPS TO BE REPLACED WITH HIP ROLLS)

- 1,2** Stomp diag. R fwd and out, hold
3,4 Stomp L diag. L fwd and out, hold
&5&6 Step R in, step L in, step R out, step R out
7,8 Bump hips L twice (weight on L)

9,10½ L quickly step R to R and immediately bump hips R twice (weight on R) [12:00]

11,12½ R quickly step L to L and immediately bump hips L twice (weights on L) [6:00]

More Stylish & Challenging Option:

- 7,8** Hip roll counter-clockwise for 2 counts (weight ends on L)

9,10½ L quickly step R to R and immediately start to roll hip clockwise for 2 counts (weight ends on R) [12:00]

11,12½ R quickly step L to L and immediately start to roll hip counter-clockwise for 2 counts (weights ends on L) [6:00]

REPEAT

Tag: End of Wall 2 facing 12:00.

½ R JAZZ BOX WITH CROSS

- 1,2,3,4** Cross R over L, ¼ R step back, ¼ R step R to R, cross L over R [6:00]

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