

# HIGHWAY TO YOUR HEART

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**Count:** 68

**Wall:** 4

**Level:** intermediate/advanced

**Choreographer:** Debra Jacobs

**Music:** Two Step by Bluey Matthews

## **FORWARD, HOLD, FORWARD, HOLD; BACK, BACK, TOGETHER., HOLD**

- 1-2 Step right forward, hold
- 3-4 Step left forward, hold
- 5-6 Step right back, step left back
- 7-8 Step right next to left taking weight on right foot, hold

## **TOUCH TOE, TOUCH HEEL, CROSS IN FRONT, HOLD**

- 1 Feet shoulder width apart: touch left toe near right foot, turning left knee in
- 2 Feet shoulder width apart: touch left heel near right foot, turning left knee out
- 3-4 Cross left foot over right, hold

## **TOUCH TOE, TOUCH HEEL, CROSS IN FRONT, HOLD**

- 1 Feet shoulder width apart: touch right toe near left foot, turning right knee in
- 2 Feet shoulder width apart: touch right heel near left foot, turning right knee out
- 3-4 Cross right foot over left, hold

## **¼ TURN LEFT, FORWARD LOCK LEFT, STOMP**

- 1-2 Turning ¼ turn left step left forward, step right to lock behind left
- 3 Step left forward
- 4 Stomp right next to left taking weight on right foot

## **TOUCH TOE, TOUCH HEEL, CROSS IN FRON'T, HOLD**

- 1 Feet shoulder width apart: touch left toe near right foot, turning left knee in
- 2 Feet shoulder width apart: touch left heel near right foot, turning left knee out
- 3-4 Cross left foot over right, hold

## **TOUCH TOE, TOUCH HEEL, CROSS IN FRONT, HOLD**

- 1 Feet shoulder width apart: touch right toe near left foot, turning right knee in

2 Feet shoulder width apart: touch right heel near left foot, turning right knee out

3-4 Cross right foot over left, hold

### **BACK, ROCK FORWARD, ¼ TURN LEFT, HOLD & POINT**

1-2 Step back on left, rock forward on right

3-4 Turning ¼ turn left step left in place, hold and point right toe in place to right side taking weight on left

### **MOVING BACK: RIGHT TOE/HEEL BEHIND, SIDE, ROCK; LEFT TOE/HEEL BEHIND, SIDE, ROCK**

1-2 Step back and touch right toe across and behind left, drop right heel to floor

3-4 Step left to the side, rock weight onto right

5-6 Step back and touch left toe across and behind right, drop left heel to floor

7-8 Step right to the side, rock weight onto right

### **FORWARD LOCK RIGHT, BRUSH; FORWARD LOCK LEFT, BRUSH**

1-2 Step right forward, step left to lock right behind left

3-4 Step right forward, brush left forward

5-6 Step left forward, step right to lock behind left

7-8 Step left forward, brush right forward

### **FORWARD, HOLD, FORWARD, HOLD, BACK, BACK, TOGETHER, HOLD**

1-2 Step right forward, hold

3-4 Step left forward, hold

5-6 Step right back, step left back

7-8 Step right next to left taking weight on right foot, hold

### **STOMP, KICK, TOGETHER, POINT BEHIND**

1-2 Stomp left next to right, kick left forward

3-4 Step left next to right, point right toe behind

### **½ MONTEREY, ¼ MONTEREY**

1-2 Touch right toe to side, pivot ½ turn right on ball of left foot

3-4 Stepping onto right: touch to side with left, bring left beside right

**5-6** Touch right toe to side, pivot  $\frac{1}{4}$  right on ball of left foot

**7-8** Stepping onto right: touch to side with left, bring left beside right

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=51613](https://www.linedance.com/index.php?f=dance_view&id=51613)