

Boot Scoot Move

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Count: 32 **Wall:** 2 **Level:** High Beginner Contra

Choreographer: Ashleigh D'Addio and Emilia Pruszko (Jan 2015)

Music: Country Done Come to Town by John Rich

Start: ~2 lines facing each other in windows

[1-8] Rock, Recover, Coaster Right, Rock, Recover, Coaster Left

- 1-2 Rock forward R, Recover L
- 3&4 Step R foot back, Step L foot next to R foot, Step R foot forward
- 5-6 Rock forward L, Recover R
- 7&8 Step L foot back, Step R foot next to L foot, Step L foot forward

[9-16] Heel Switches, Step, Together, Pivot ½, Stomp, Stomp

1&2&R Heel, R to Center, L Heel, L Center

3-4L Step/Slide forward R, Step together L

- 5-6 Step R foot forward, Pivot ½ turn left
- 7-8 Stomp R foot, Stomp L foot

[17-24] Side Shuffle Left, Rock, Recover, Step, Gallop Right

- 1&2 Step L foot to L side, Step R next to L, Step L foot to L side
- 3-4 Rock back R, Recover L
- 5-6 Step R, hold
- &7&8 Step ball of L in place, Stomp forward R, Step ball of L in place, Stomp forward R

[25-32] Heel, Heel, Toe, ½ Turn Hitch, Shuffle Left, ¼ Turn, Stomp, Stomp

1&2L heel forward, Recover up, L heel forward

3-4L toe point back, ½ turn hitch L,

- 5&6 Step L forward, Step R beside L, Step L forward

7-8¼ Turn R, Stomp R foot in place, Stomp L foot in place

RESTART

Tag: On the 8th wall, immediately after the guitar solo,

Repeat steps 1-8 then continue dance until the end.

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=101908