

# Hey Good Girl

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**Count:** 48      **Wall:** 2      **Level:** Low Intermediate

**Choreographer:** Steve Lustgraaf (March 2012)

**Music:** "Good Girl" by Carrie Underwood

## Start dance on vocals

### Hip Bump Step x2, Pivot Turn x2

- 1&2**      Touch R forward, bump R hip forward, step forward R  
**3&4**      Touch L forward, bump L hip forward, step forward L  
**5-6**      Step forward R,  $\frac{1}{2}$  turn left  
**7-8**      Step forward R,  $\frac{1}{2}$  turn left

### Side, Touch, Touch Ball Cross, $\frac{1}{4}$ turn x2, Cross, Hold

- 9-10**      Step side R, touch L next to R  
**11&12**    Touch L to left side, step ball of L, cross R over L  
**13-14 $\frac{1}{4}$**  **turn right stepping back L,  $\frac{1}{4}$  turn right stepping side R (now facing 6 o'clock)**  
**15-16**    Cross L over R, hold

### Slow Walk - Half Circle To The Left

**(Starting with the R, walk a half circle left back to the front with a sultry attitude!)**

- 17-18**    Step forward R, hold & snap right fingers to right side  
**19-20**    Step forward L, hold & snap right fingers to left side  
**21-22**    Step forward R, hold & snap right fingers to right side  
**23-24**    Step forward L, hold & snap right fingers to left side (12 o'clock)

### Step, $\frac{1}{4}$ Turn Left, Cross, Point, Jazz Box $1\frac{1}{4}$ Turn Left

- 25-26**    Step forward R,  $1\frac{1}{4}$  turn left  
**27-28**    Step R across L, Point L to left side (facing 9 o'clock)  
**29-30**    Step L across R, step slightly back R

**31-32 $\frac{1}{4}$**  **left stepping forward L, step forward R (6 o'clock)**

### Traveling Pivot x2, Step, Hold, Heel Switches, Hold

**33-34½ turn right stepping back on left, ½ turn right stepping forward R**

**35-36** Step forward L, hold (Restart here on 7th wall)

**37&38** Touch R heel forward, step R next to L, touch L heel forward

**&39-40** Step L next to R, touch R heel forward, hold

### **Triple Step Back x2, Rock Step, Walk, Walk**

**41&42** Step R back, step L next to R, step R back

**43&44** Step L back, step R next to L, step L back

**45-46** Rock back R, replace weight to L

**47-48** Step forward R, step forward L

**Ending: The song ends on the 9th rotation, 32 counts in. If you leave off the steps for 25-32, and instead continue the slow walk to the back wall, you can quickly turn to face the front on count 32 for a cool ending. Or make up your own and let me hear about them!**

**Notes: towards the end of the song, it sounds a little off rhythm, keep dancing, it comes back on.**

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