

# Just Marvalous

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**Count:** 48      **Wall:** 2      **Level:** Low Intermediate

**Choreographer:** Marva J. Childress (Nov. 2013)

**Music:** Say Hey Love by Michael Franti

## Start on vocals

### (1-8) Step side R - step together - hip rocks, repeat side L

1,2, 3&4 step side R, step L to R, step R to R diagonal with R hip fwd, L hip back, R hip fwd

5,6, 7&8 step side L, step R to L, step L to L Diagonal with/ L hip fwd, R back, L fwd.

### (1-8) Cross & side points - kick - paddle 1/2 R

1,2,3,4, touch R over L - touch side R - touch R over L - kick R to R diagonal (\*\* Tag here on wall 5\*\*)

5,6,7,8 R foot paddle 1/2 R ( X 3, take weight on R )

### (1-8) Shimmy walks fwd - ball change - body rolls

1,2,3,4 shimmy walk fwd L, R, L, R, - (FULL BODY SHIMMIES)

&5,6,7,8 step on ball of L , change to R diagonal with R hip rolls - rock back on L, fwd on R , back on L

### (1-8) Cross shuffles with core movement and flip

1&2&3&4 (traveling L) R cross over, L Ball, R Cross, L Ball, R Cross, L touch, flick

5&6&7&8 (traveling R) L cross over, R Ball, L Cross, R Ball, L Cross, R touch, flick

### (1-8) Prissy walks fwd - step wide - hip rocks -

1,2,3,4 walk fwd. crossing R over L - L over R - R over L - big step side L with knees bent -

5,6,7,8 move hips side R - side L - Side R - side L ( keeping knees bent & upper body still)

### (1-8) Monterey walks back - step wide - hip rocks

1,2,3,4 sweep steps walking back R L R -L big step side L bending knees

**5,6,7,8 move hips side R - side L - side R - side L ( keeping knees bent & upper body still)**

**\* Tag \* On wall 5 after 12 counts**

**1,2,3,4(R Tulsa) R step side, L together, L side, R touch**

**5,6,7,8** Repeat on L

**1,2,3,4** Push R Foot to Side R, R together, Push L Foot to side L, L together

**5,6,7,8** Repeat

**Contact: [jus1christyle@yahoo.com](mailto:jus1christyle@yahoo.com)**