

# Knock, Knock

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**Count:** 64      **Wall:** 2      **Level:** Improver

**Choreographer:** Nicola Lafferty (UK) July 2012

**Music:** Knock, Knock by Jack Savoretti (iTunes)

## Intro: 32 Counts (begin on vocals)

### [1-8] R Heel Grind, Rock Back, Rock Fwd, ¼ turn stepping fwd, ¼ turn stepping side

- 1,2      Cross R heel over LF with R toe pointing to L, Step LF to L side as R toe moves to R
- 3,4      Rock RF back, Recover weight to LF
- 5,6      Rock RF fwd, recover weight to LF
- 7,8      Make ¼ Turn to the right stepping RF fwd, Make ¼ Turn to the Right stepping LF to L side

### [9-16] Swivel Taps, Kicks travelling back

- 1,2      Swivel touch R toe to R diagonal, Step RF next to LF
- 3,4      Swivel touch L toe to L diagonal, Step LF next to RF
- 5,6      Kick RF fwd, step RF back
- 7,8      Kick LF fwd, step LF back

### [17-24] 2 x Toe Struts fwd, Jazz Box

- 1,2      Touch R toe fwd, put R heel down
- 3,4      Touch L toe fwd, put L heel down
- 5,6,7,8      Cross RF over LF, Step LF back, Step RF to R side, Step LF fwd

### [25-32] Step Together, Step Touch x 2

- 1,2      Step RF to R side, Close LF to RF
- 3,4      Step RF to R side, Touch LF beside RF
- 5,6      Step LF to L side, Close RF to LF
- 7,8      Step LF to L side, Touch RF beside LF

### [33-40] Stomps, Taps, Rock Recover

- 1,2      Stomp RF to R diagonal, Stomp LF to L diagonal
- 3,4      Touch RF beside LF, Step RF to R side

5,6 Touch LF beside RF, Step LF to L side

7,8 Rock RF back, recover weight to LF

### **[41-48] 2 x slow pivot turns**

1,2 Step RF fwd, hold

**3,4½ pivot turn to L, hold**

5,6 Step RF fwd, hold

**7,8½ pivot turn to L, hold**

### **[49-56] Stomps, Taps, Rock Recover**

1,2 Stomp RF to R diagonal, Stomp LF to L diagonal

3,4 Touch RF beside LF, Step RF to R side

5,6 Touch LF beside RF, Step LF to L side

7,8 Rock RF back, recover weight to LF

### **[56-64] Step Lock Step Fwd, Hitch, Side Step, Hold, Roll (or heel bumps)**

1,2,3 Step RF fwd, Lock LF behind RF, Step RF fwd

4 Hitch L knee up

5 Step LF to L side

6 Hold

7,8 Roll hips from R to L or bump heels x 2

**There are 2 tags in this dance - after you have danced Wall 4 and Wall 6, repeat counts 33-64.**

**After the tag, restart the dance from the beginning as normal ?**