

CADILLAC TEARS

LINEDANCE.COM

Count: 32 **Wall:** — **Level:** —

Choreographer: Cato Larsen

Music: Cadillac Tears by Kevin Denney

KICK BALL CHANGE, KICK BALL CHANGE, ROCK FORWARD & BACK

- 1&2** Kick right foot forward, step ball of right next to left, step down on left foot
- 3&4** Kick right foot forward, step ball of right next to left, step down on left foot
- 5-6** Rock forward on right, recover on left
- 7-8** Rock back on right, recover on left

GRAPEVINE RIGHT, ROLLING VINE

- 1-2-3-4** Step right to right, cross left behind right, step right to right, tap left toe next to right
- 5-6** Step left a $\frac{1}{4}$ turn left, pivot $\frac{1}{4}$ turn left stepping right to right side
- 7-8** Pivot $\frac{1}{2}$ turn left stepping left to left side, tap and lift right toe next to left

SHUFFLE, STEP, $\frac{1}{2}$ TURN, SHUFFLE, STEP, $\frac{1}{4}$ TURN

- 1&2** Shuffle forward right, left, right
- 3-4** Step forward on left, pivot $\frac{1}{2}$ turn right
- 5&6** Shuffle forward left, right, left
- 7-8** Step forward on right, pivot $\frac{1}{4}$ turn left

JAZZ BOX, OUT-OUT, IN-IN. OUT-OUT, IN-IN

- 1-2-3-4** Cross right over left, step back on left, step right to right side, step left next to right
- &5** Step right out to right side, step left out to left side
- &6** Step right back to center, step left next to right
- &7** Step right out to right side, step left out to left side
- &8** Step right back to center, step left next to right

REPEAT

BREAK

There are two places in the music where it loses the beat. If you want to hit these breaks, you can just stop dancing the last 3 counts: step out-out, and hold for three counts.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=61605