

Keep Working On Me

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Count: 64 **Wall:** 4 **Level:** Improver

Choreographer: Minnie Travis (Dec 2011)

Music: Keep Working On Me by Johnny Reid. Album: Dance With Me

Start After 32 Counts

S1: Step Touch, Step Touch, Mambo Right, Step Together, Hold

1-2step R diagonally forward, touch L beside R

3-4step L diagonally back, touch R beside L

5-8rock to R, recover L, step together R, hold

S2: Coaster Step, Hold, Lock Step, Hold

1-4step L back, step R together, step L forward, hold

5-8step lock step (RLR), hold

S3: Step Forward, $\frac{1}{4}$ Turn R, Cross L Over R, Turn $\frac{1}{4}$ L, Turn $\frac{1}{4}$ L, Cross R Over L, Step L To Side, Touch R Beside L

1-3step L forward, pivot $\frac{1}{4}$ R, cross L over R

4-6 $\frac{1}{4}$ right turn stepping R back, $\frac{1}{4}$ right turn stepping L to side, cross R over L

7-8step L to side, touch R beside L

S4: Rumba Box

1-4step R to right side, step L next to R, step R forward, touch L beside R

5-8step L to left side, step R next to L, step L back, touch R next to L

Restart: Wall 2 (after completing rumba box in wall 1, you will be facing 9:00)

S5: Right Chasse, Rock Recover, 2 Toe Struts

1&2triple to side RLR

3-4rock L back, recover R

5-6step L to left side and drop heal

7-8cross R over left and drop heal

S6: Left Chasse, Rock Recover, 2 Toe Struts

1&2triple to side LRL

3-4rock R back, recover L

5-6step R to right side and drop heal

7-8cross L over right and drop heal

S7: Right Chasse, Rock Recover, Left Chasse, Rock Recover

1&2triple to side RLR

3-4rock L back, recover R

5&6triple to side LRL

7-8rock R back, recover L

Restart: Wall 5 (after completing chasses in wall 4, you will be facing 12:00)

S8: Out-Out, In-In, ½ Monterey Turn

1-2step R forward and out, step L forward and out

3-4step R back to center, step L next to R

5-6touch R toe to right side while making ½ turn right (ending: points but no turn in Mont)

7-8touch L toe to left, step together

REPEAT

End: To end dance facing 12:00 do not do Monterey turn

5-6touch R toe to right side, step R next to L

7-8touch L toe to left side while pointing R arm to ceiling, pull L toward R while pulling R arm down

