

# ADDICTED

LINEDANCE.COM

**Count:** 64

**Wall:** 4

**Level:** intermediate

**Choreographer:** Clive McKenzie

**Music:** Addicted To The Dollar by Doug Stone

## RIGHT AND LEFT SCUFF AND STEP TO SIDE

1-2 Scuff right out to right, step side right

3-4 Scuff left out to left, step side left

## TOUCH RIGHT BEHIND LEFT AND VINE RIGHT

5-8 Touch right behind left, step side right, cross left behind, step side right

## LEFT AND RIGHT SCUFF AND STEP TO SIDE

9-10 Scuff left out to the left, step side left

11-12 Scuff right out to the right, step side right

## TOUCH LEFT BEHIND RIGHT AND VINE LEFT

13-16 Touch left behind right, step side left, cross right behind, step side left

## RIGHT HEEL TOUCH, HITCH, AND ¼ TURN LEFT TWICE

17-20 Touch right heel forward, touch right together, hitch right turning ¼ turn to left

21-24 Touch right heel forward, touch right together, hitch right turning ¼ turn to left

## FORWARD RIGHT AT 45, THEN LEFT AT 45

25-28 Step right forward at 45 degrees, left together, step right forward at 45 degrees, scuff left

29-32 Step left forward at 45 degrees, right together, step left forward at 45 degrees, stomp right

## RIGHT HEEL TOUCH, HITCH, AND ¼ TURN LEFT TWICE

33-36 Touch right heel forward, touch right together, hitch right turning ¼ turn to left

37-40 Touch right heel forward, touch right together, hitch right turning ¼ turn to left

## FORWARD RIGHT AT 45, THEN LEFT AT 45

41-44 Step right forward at 45 degrees, left together, step right forward at 45 degrees, scuff left

45-48 Step left forward at 45 degrees, right together, step left forward at 45 degrees, stomp right

## JUMPING JACK AND CLAP

**49-52** Jump feet apart, jump feet together, jump feet apart, clap

**LEAN BACK AND LIFT RIGHT AND LEFT HEEL**

**53-54** Lean back on left foot & lift right heel off floor, drop right heel to floor

**55-56** Lean back on right foot & lift left heel off floor, drop left heel to floor

**¼ TURN LEFT, FORWARD LEFT AND RIGHT, AND ROCK STEP**

**57-60** Step right behind left, turning ¼ turn left, step left forward, step right forward, rock on left

**VINE, TURNING 1-½ TURN TO THE RIGHT**

**61-64** Step right to right side, step left behind right, step right to right side, stomp left beside right.

**REPEAT**