

ANGEL WINGS

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Count: 48 **Wall:** — **Level:** —

Choreographer: Robert & Kathryn Hocking

Music: Wings Of A Honky Tonk Angel by Brad Martin

Position: Sweetheart Position, same footwork throughout

LUNGE FORWARD LEFT, RIGHT

1-3 Cross left over right (bending both knees), replace weight on right, step left to left

4-6 Cross right over left (bending both knees) replace weight onto left, step right to right

½ TURN LEFT, BASIC BACK, ½ TURN LEFT BASIC BACK

7-9(Release right hands) **step forward on left making ½ turn to left, (rejoin hands in VW position) step right beside left, step left beside right**

10-12 Step back on right, step left beside right, step right in place

13-15(Release right hands, taking left over ladies head) **step forward on left making ½ turn to left, step right beside left, step left in place**

16-18(Rejoin hands in Sweetheart) **step back on right, step left beside right, step right in place**

LEFT STEP LOCK STEP, RIGHT, STEP LOCK STEP

19-21 Step forward on left, lock right behind left, step left forward

22-24 Step forward on right, step left behind right, step right forward

½ TURN LEFT, ¼ TURN LEFT

25-27(Release right hands) **step forward on left making ½ turn to left, step back on right, step back on left**

28-30 Step back on right, step back on left making ¼ turn to left, cross right over left (OLOD)

STEP CROSS STEP

31-33(Rejoin hands) **step left to left, step right behind left, step left to left**

RIGHT LUNGE, LEFT LUNGE

34-36 Rock right over left (bending both knees) back onto left, step right to right

37-39 Rock left over left, (bending both knees) back onto right, step left to left

CROSS ROCK $\frac{1}{4}$ TURN, STEP $\frac{1}{2}$ TURN, BASIC FORWARD

40-42 Cross rock forward on right, back on left, step forward right, making $\frac{1}{4}$ turn to right (RLOD)

43-45 Step forward on left, (release left hands) pivot $\frac{1}{2}$ turn to right, step forward on left

46-48(Rejoin hands in sweetheart) step forward on right, step forward on left, step right beside left

REPEAT