MUST BE LOVE

Count: 32 **Wall:** 2 **Level:** intermediate

Choreographer: Louise Woodcock & Dancing Dan

Music: Must Be Love by Lonestar

LUNGE, BEHIND TURN TOGETHER, TOUCH ¾ TURN, HEEL-JACK SCUFF HITCH

1-2	Lunge right leg to right side, push weight back onto left
3&4	Cross right behind left, step left to left side turning ½ turn left, step right beside left
5-6	Touch left foot to left side, turn ¾ turn right on ball of right bringing left together with right
&7&8&	Step back right, place left heel forward, bring left beside right, scuff right foot, hitch right

SKATES, RIGHT SHUFFLE, TURN, SYNCOPATED SAILOR, BEHIND SIDE CROSS

9-10	Skate forward right, skate forward left
11&12	Right shuffle forward,
13&14&	Turning ¼ turn right step left to left side, cross right behind left, step left to left side, step right centered under body
15&16	Cross left behind right, step right to right side, cross left over right

KICK BALL CROSS, HITCH TURN STOMP, MAMBO FORWARD, TURN SWEEP

17&18	Kick right foot to right diagonal, bring ball of right back in place, cross left over right facing right diagonal
19&	Turn body slightly left to face back wall while hitching right knee slightly across left leg with right toe pointed next to left calf, keeping right leg in hitch position turn ¼ turn right on left foot (right knee now in front)
20	Stomp right foot forward
21&22	Rock left forward, replace right, step back left
23-24	Turn half turn right stepping right forward, turn ¼ turn right sweeping left foot around finishing left touching to left side

TOUCH RIGHT, TURN TOUCH LEFT, CROSS UNWIND, SLIDE, TURN SLIDE

&25	Bring left foot next to right, touch right foot to right side
&26	Turning ¼ turn right bring right foot next to left, touch left foot to left side
27-28	Cross ball of left over right, unwind ½ turn right (weight ends up on left),

29-30	Step long step right diagonal forward, slide left forward towards right end with left touching beside right
31-32	Turn ¼ turn right stepping long step to left side, slide right beside left end with right touching beside left

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=31458