

Count: 32 **Wall:** 4 **Level:** —

Choreographer: Scott Blevins

Music: When I See You by Macy Gray

- 1-2&** Step right foot forward, rock forward on left foot, recover to right foot
- 3** Make $\frac{1}{4}$ turn left, stepping left foot side left
- 4&5** Step right foot across and in front of left foot, make $\frac{1}{4}$ turn right stepping left foot back, make a $\frac{1}{2}$ turn right, stepping right foot forward
- &6** Make a $\frac{1}{2}$ turn right in place on right foot, point left toe to left side (facing 12:00)
- 7&8** Cross left foot over right foot, tripling side right (left, right, left)
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- 1-2** Press right foot to right side, recover weight to left foot
- &3** Step right foot next to left foot, point left toe to left side
- 4-5-6** Step left foot across and in front of right foot, touch ball of right foot to right side bumping hip right, hitch right knee to center
- 7-8** Walk forward right, walk forward left (facing 12:00)
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- &1-2** Stepping on ball of right foot making $\frac{1}{4}$ turn left, step left foot across and in front of right, make $\frac{1}{4}$ turn right stepping forward on right foot
- 3&4** Make $\frac{1}{4}$ turn right in place on right foot and point left foot to left side, make $\frac{3}{4}$ turn left in place on right foot, step left foot forward (facing 6:00)
- 5-6** Make $\frac{1}{4}$ turn left stepping right foot side right, step left foot across and in front of right foot
- &7&8** Ball cross (right, left) moving side right, 2 times (facing 3:00)
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- 1-2** Unwind $\frac{1}{2}$ turn right in place taking weight on left foot, step right foot back
- 3&4** Shake hips (left, right, left) while bending slightly forward from the waist up touching left toe back on count 3 and stepping left foot next to right foot on count 4

- 5&6** Shake hips (right, left, right) while leaning slightly back from the waist up touching right toe forward on count 5 and stepping right foot next to left foot on count 6
- 7** Touch left to back and at an angle left while subtly opening body to the right
- 8** Step left foot forward and directly in front of right foot while closing body to center (facing 9:00)

REPEAT

RESTART

Start dance when lyrics (vocals) start. Dance 3 full walls. On the 4th wall you will only dance the first 16 counts and then restart with count 1