

ALL OVER THE WORLD

LINEDANCE.COM

Count: 64

Wall: 2

Level: intermediate

Choreographer: Dave Munro

Music: All Over The World by Electric Light Orchestra

WALK FORWARD RIGHT, LEFT, SHUFFLE BACK RIGHT, LEFT, RIGHT, TOUCH ½ TURN, STEP ½ PIVOT

- 1-2** Walk forward right, walk forward left
- 3&4** Step right back, step left beside right, step right back
- 5-6** Touch left toe back, ½ turn over left shoulder stepping on to left
- 7-8** Step right forward, pivot ½ turn left stepping on to left, (12:00)

TWINKLE RIGHT, TWINKLE LEFT (TRAVELING FORWARD), CROSS, BACK LOCK BACK, STEP SIDE

- 1&2** Cross right in front of left, step left beside right, step right beside left (angle body to right diagonal), traveling forward
- 3&4** Cross left in front of right, step right beside left, step left beside right (angle body to left diagonal), traveling forward
- 5-6&** Cross right over left, step left back, lock right back in front of left
- 7-8** Step left back, step right to right side, (12:00)

LEFT CROSS ROCK, LEFT SIDE SHUFFLE, RIGHT CROSS ROCK, RIGHT SIDE SHUFFLE

- 1-2** Rock left across right, recover back on to right
- 3&4** Step left to left, close right beside left, step left to left
- 5-6** Rock right across left, recover back on to left
- 7&8** Step right to right, close left beside right, step right to right, (12:00)

Tag danced at this point on wall 2 only

¼ PADDLE RIGHT, ¼ PADDLE RIGHT, ¼ PADDLE RIGHT, ¼ TURN SCISSOR CROSS

- 1-2** Step left forward (sway hips to left & click fingers at elbow height), pivot ¼ turn right
- 3-4** Step left forward (sway hips to left & click fingers at elbow height), pivot ¼ turn right
- 5-6** Step left forward (sway hips to left & click fingers at elbow height), pivot ¼ turn right

7&8¼ Turn right stepping left to left, step right beside left, cross left over right, (12:00)

BALL CROSS, MODIFIED ½ MONTEREY RIGHT, ROCK LEFT, RECOVER RIGHT, BEHIND/SIDE/CROSS

- &1** Close right beside left stepping on to ball of right foot, cross left over right
- 2-3** Point right to right side, ½ turn right stepping right beside left
- 4-5** Rock left to left side, recover weight on to right
- 6&7** Step left behind right, step right to right, step left across right, (6:00)

MODIFIED ½ MONTEREY RIGHT, ROCK LEFT, RECOVER RIGHT, BEHIND/SIDE/CROSS, ROCK RECOVER, BEHIND

- 8-1** Point right to right side, ½ turn right stepping right beside left
- 2-3** Rock left to left side, recover weight on to right
- 4&5** Step left behind right, step right to right, step left across right
- 6-7** Rock right forward right diagonal, recover weight back on to left
- 8** Step right behind left, (12:00)

BALL CROSS, POINT CROSS, POINT CROSS, ½ UNWIND LEFT, FORWARD LEFT SHUFFLE

- &1** Step left to left stepping on ball of left foot, cross right over left
- 2-3** Point left to left, cross left over right
- 4-5** Point right to right, cross right over left
- 6** Unwind ½ turn left (weight on right)
- 7&8** Step left forward, close right beside left, step left forward, (6:00)

STEP ½ PIVOT LEFT, STEP ½ PIVOT LEFT, ROCK RIGHT, RECOVER, BEHIND/SIDE/FORWARD, TOGETHER

- 1-2** Step right forward, pivot ½ turn left
- 3-4** Step right forward, pivot ½ turn left
- 5-6** Rock right to right side, recover weight on to left
- 7&8** Step right behind left, step left to left side, step right forward
- &** Close left beside right, (6:00)

REPEAT

TAG

STEP ½ PIVOT RIGHT, FORWARD SHUFFLE, STEP ½ PIVOT LEFT, FORWARD SHUFFLE

- 1-2** Step left forward, pivot ½ turn right (weight on the right)
- 3&4** Step left forward, close right beside left, step left forward
- 5-6** Step right forward, pivot ½ turn left (weight on the left)
- 7&8** Step right forward, close left beside right, step right forward

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=65346