

# Lil Mama

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**Count:** 32

**Wall:** 4

**Level:** Easy Intermediate

**Choreographer:** Scott Blevins and Jo Thompson Szymanski (February 2018)

**Music:** Lil Mama by Jain - Album: Zanaka

## #32 count intro

**[1-8] BIG STEP, HOLD, BALL, CROSS, ¼ LEFT, STEP, ½ PIVOT, ¼ LEFT. BEHIND, SIDE**

**1-21) Step R a big step right dragging L toe; 2) Hold**

**&3-4&) Step ball of L beside R heel; 3) Step R across L; 4) Turn ¼ left stepping L forward [9:00]**

**5-65) Step R forward pushing R hip forward; 6) Pivot ½ left taking weight forward on L [3:00]**

**7-8&7) Turn ¼ left stepping R to right [12:00]; 8) Step L behind R; &) Turn 1/8 left stepping R a small step right [11:00]**

**[9-16] ROCK, RECOVER, BACK, SIDE, FORWARD, CROSS, BACK, BACK, CROSS, BACK, ½ LEFT**

**1-21) Rock L forward toward 11:00 pushing hips forward; 2) Recover to R**

**3&43) Step L back; &) Step R to right squaring up to 12:00; 4) Step L forward toward 1:00**

**5&6&5) Cross R over L; &) Step L back squaring up to 3:00; 6) Step R back; &) Step L across R**

**7-87) Step R back; 8) Turn ½ left stepping L forward [9:00]**

**[17-24] ¼ ROLL DOWN, TOUCH, ¼ LEFT, ½ LEFT, ANGLE TRIPLE BACK 2X, SQUARE UP**

**1-21) Turn ¼ left stepping R to right and start rolling body down to right [6:00]; 2) Finish body roll in a sit position with L touched beside R**

**3-43) Turn ¼ left stepping L forward [3:00]; 4) Turn ½ left stepping R back [9:00]**

**5&65) Turn 1/8 left stepping L to left pushing hips toward 5:30; &) Step R beside L; 6) Step L to left with hip push**

**Note: On counts 5&6 body will be facing 7:30 but you will be moving towards 5:30**

**7&87) Turn  $\frac{1}{4}$  right stepping R to right pushing hips toward 1:30; &) Step L beside R; 8) Step R to right with hip push**

**Note: On counts 7&8 body will be facing 10:30 but you will be moving towards 1:30**

**&&) Bring L foot beside R ankle squaring up to 9 o'clock**

**[25-32] WALK, WALK, CHASE TURN, HOOK, UNWIND FULL TURN, SIDE ROCK, RECOVER, CROSS**

**1-21) Step L forward; 2) Step R forward**

**3&43) Step L forward; &) Pivot  $\frac{1}{2}$  right taking weight forward on R; 4) Step L forward [3:00]**

**5-65) Hook R behind L; 6) Unwind on the spot a full turn clockwise taking weight on R**

**7&87) Rock L to left; &) Recover to R; 8) Step L across R**

**Ending: You will be dancing the 7th and final rotation which starts facing the original 6 o'clock wall.**

**Dance the entire rotation as written above through count 31, you will be facing the original 9 o'clock wall.**

**Replace counts &-32 with the following: &) Turn  $\frac{1}{4}$  right recovering to R; 8) Step L to left pushing hip to left facing original 12 o'clock**

**Enjoy!**

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