

# BEHIND THE WHEEL

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**Count:** —                      **Wall:** 4                      **Level:** —

**Choreographer:** Bill Macleod & Tammy Wyatt

**Music:** Let It Rain by Shirley Myers

**Sequence:** When using **Let It Rain**, repeat section **A** throughout the dance. When using **Keys To My Heart**, the sequence is **AABACABAA**.

## SECTION A

### HEEL GRINDS & COASTERS

- 1-2            Grind right heel forward, recover weight on left
- 3&4           Step right foot back, step left foot together, step right foot forward
- 5-6           Grind left heel forward, recover weight on right
- 7&8           Step left foot back, step right foot together, step left foot forward

### STEP HOLD CLAPS, TRIPLES IN PLACE

- 9-10           Step right foot forward (turning body slightly left), hold & clap
- 11&12        Step left foot beside right, step right in place, step left foot in place
- 13-14        Step right foot back (turning body slightly right), hold & clap
- 15&16        Step left foot back beside right, step right in place, step left foot in place

### MONTEREY TURNS

- 17-20        Touch right toes to right side, step right foot together pivoting  $\frac{1}{2}$  right on left foot, touch left toes to left side, touch left together
- 21-24        Repeat above 1-4

### STEP OUT TO SIDE WITH CLAPS (BENDING KNEES AND BOUNCING BODY FOR STYLE)

- 25-28        Step right foot out to right side, hold, step right foot beside left, hold & clap
- 29-32        Step left foot out to left side, hold, step left foot beside right, hold & clap

### HEEL POPS AND BUMPS

- 33&           Touch right heel forward, bring right foot home
- 34&           Touch left heel forward, bring left foot home

**35-36** Touch right heel forward, hold & clap

**37-40** Bump hip right 2x, bump hips left 2x

### **ROLL HIPS COUNTERCLOCKWISE, RIGHT SHUFFLE FORWARD, PIVOT TURN RIGHT**

**41-44** Roll hips counterclockwise 2x

**45&46** Step right foot forward, step left foot together, step right foot forward

**47-48** Step left foot forward, pivot  $\frac{1}{2}$  turn right (weight ends on right foot)

### **LEFT TURNING SHUFFLE, RIGHT ROCK & RECOVER, LEFT $\frac{1}{4}$ TURN, TOUCH**

**49&50** Step forward left turning  $\frac{1}{2}$  turn right, step right beside left, step left beside right

**51-52** Step right foot back and rock back, recover weight on left

**53-54** Step right foot forward, turn  $\frac{1}{4}$  turn left on the balls of both feet (weight on left foot)

**55-56** Step right foot beside left, touch left foot beside right

### **REVERSE TURN BACKWARDS, RIGHT SHUFFLE, LEFT STOMP, HOLD & CLAP**

**57-60** Tuck left foot behind right, hold, 2-count unwind 360 degree turn left (weight ends up on left)

**61&62** Step right foot forward, step left foot together, step right foot forward

**63-64** Stomp left foot beside right, hold & clap

**For anyone who does not want to do the reverse turn in counts 57-64, you can substitute 2 bumps right & 2 bumps left, or roll your hips 2 times counterclockwise, then carry on with the last 4 steps as above. (right shuffle forward, stomp left foot, hold & clap)**

### **SECTION B**

**Same as last 4 counts in dance**

### **SECTION C**

**Same as first 32 counts in dance**