

PER SEMPRE AMORE

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Count: 48

Wall: 4

Level: intermediate

Choreographer: Paul O'Connor

Music: Per Sempre Amore by Lolly

SIDE, TOGETHER, SIDE, TOGETHER, SIDE, CROSS ROCK, $\frac{3}{4}$ TURN

- 1-2** Step right foot to right side, step left next to right
- 3&4** Step right foot to right side, step left foot next to right, step right foot to right side
- 5-6** Cross rock left foot over right, step back onto right
- 7&8** Turn $\frac{3}{4}$ turn over left shoulder on left, right, left

SIDE ROCK STEP, CROSS SHUFFLE, HINGE $\frac{1}{2}$ TURN, STEP, CROSS SHUFFLE

- 1-2** Step right foot to right side, rock back onto left
- 3&4** Cross right foot over left, step left foot to left side, cross right foot over left
- 5-6** Step left foot to left side, pivot $\frac{1}{2}$ turn over right shoulder stepping down onto right foot
- 7&8** Cross step left foot over right, step right to right side, cross step left foot over right

SIDE TOUCH, TOUCH IN PLACE, RIGHT SHUFFLE BACK, $\frac{1}{2}$ TURN SHUFFLE ROCK FORWARD & BACK

- 1-2** Touch right toe out to right side, touch right toe next to left
- 3&4** Shuffle back on right, left, right
- 5&6 $\frac{1}{2}$ turn shuffle over left shoulder on left, right, left**

- 7&8** Rock forward on right foot, rock back on left foot, step back on right foot

COASTER STEP, KICK BALL TOUCH, HEEL TWISTS, $\frac{1}{2}$ TURN SHUFFLE BACKWARDS

- 1&2** Step back on left foot, step right next to left, step forward on left
- 3&4-** Kick right foot forward, step in place on right, touch left toe to left side
- 5&6** Twist both heels to right, twist heels to left, twist heels- to right, making $\frac{1}{4}$ turn to left
- 7&8** Making $\frac{1}{2}$ turn back over left shoulder, shuffle left, right, left

FORWARD CHA-CHA'S, SIDE SWITCHES

- 1&2** Step forward on right foot, step left slightly behind right, step forward on right foot

- &3&4** Step left foot slightly behind right, step forward on right, step left behind right, step forward on right
- 5&6** Touch left toe out to left side, step left next to right touching right toe out to side
- &7&8** Step right next to left touching left out to side, step left next to right, touch right out to side

SLIDE, ¼ TURN, HIP BUMPS, SYNCOPATED TOE SWITCHES MOVING FORWARD

- 1-2** Slide right foot up to left, make ¼ turn to right
- 3&4** Bump right hip to side, bump left hip to side, bump right hip to side, (weight ends on right foot)
- 5&6** Touch left toe forward, bring left into place touch right toe forward
- &7&8** Bring right foot into place, touch left toe forward, bring left foot into place, touch right toe forward

REPEAT