

# CLOWNING AROUND

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**Count:** 32                      **Wall:** 2                      **Level:** line/contra dance

**Choreographer:** Iris M. Mooney

**Music:** Pocket Of A Clown by Dwight Yoakam

## TWISTS & STOMPS

**1-2**            Twist both heels left and back in place

**3-4**            Stomp right foot twice

## HOOK COMBINATIONS-RIGHT & LEFT

**5-8**            Right hook combo (right heel forward, right toe cross in front of left foot, right heel forward, step right foot back in place)

**9-12**          Left hook combo (left heel forward, left toe cross in front of right foot, left heel forward, left toe touch back)

## LEFT TURNING VINE WITH LEFT & RIGHT EXTENSIONS

**13-163 step turn left with right foot touch (turn  $\frac{1}{4}$  left stepping with left foot, turn  $\frac{1}{4}$  left stepping with right foot, turn  $\frac{1}{2}$  left stepping with left foot, step right foot)**

**17-18**          Extend left foot out left side and bring it back in place

**19-20**          Extend right foot out to right side and touch right foot back in place

## RIGHT TURNING VINE

**21-243 step turn right with a left foot touch (turn  $\frac{1}{4}$  right stepping with right foot, turn  $\frac{1}{4}$  right stepping with left foot, turn  $\frac{1}{2}$  right stepping with right foot, touch left foot)**

## STEP SLIDES, STEP TURNS, STEP SLIDES, STEP, STEP

**25-26**          Step left foot forward, slide right foot along side

**27-28**          Step left foot forward, pivot turn  $\frac{1}{2}$  left

**29-30**          Step right foot forward, slide left foot along side of right foot

**31-32**          Step forward right foot, step left foot next to right foot

## REPEAT