

COUNTRY WITH AN ATTITUDE

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Count: 64

Wall: 4

Level: intermediate

Choreographer: Scott Blevins

Music: Country With An Attitude by Frank Paul

VINE RIGHT, TOUCH LEFT, VINE LEFT, TOUCH RIGHT

- 1-2 Step right with right foot; cross left foot behind right
- 3-4 Step right with right foot; touch the left toe next to the right foot
- 5-6 Step left with left foot; cross right foot behind left
- 7-8 Step left with left foot; touch the right toe next to the left foot

STOMP RIGHT, KNEE SHAKE, STOMP LEFT, KNEE SHAKE, STEP TURN ½ LEFT, STEP TURN ½ LEFT.

- 9&10 Stomp the right foot forward and shake the knee twice(keep knee bent)
- 11&12 Stomp the left forward and shake the knee twice (keep knee bent)
- 13 Step forward on the ball of the right foot
- 14 Pivot ½ turn left, shifting weight to left foot
- 15 Step forward on the ball of right foot
- 16 Pivot ½ turn left and shift weight to the left foot

RIGHT STOMP-STOMP, HIPS (RIGHT LEFT-RIGHT RIGHT-LEFT LEFT)

- 17 Stomp the right foot slightly forward at 45 degree angle
- 18 Stomp the right foot slightly forward again at 45 degree angle
- 19- 20 Push hips right-left
- 21-24 Push hips right-right-left-left

SHUFFLE BACK (RIGHT-LEFT-RIGHT), ROCK STEP, SHUFFLE FORWARD (LEFT-RIGHT-LEFT), ROCK STEP

- 25& Step back with the right foot; slide left foot next to right
- 26 Step back with the right foot
- 27-28 Rock back on the left foot; step forward on the right foot
- 29& Step forward with the left foot; slide right foot next to left

- 30 Step forward with the left foot
- 31-32 Rock forward on the right foot; step back on the left foot

JUMP BACK, CLAP, STEP TURN $\frac{3}{4}$ RIGHT, SLIDE LEFT, CLAP

- 33- 34 Jump back landing with feet together; clap hands.
- 35 Step forward on the ball of left foot
- 36 Pivot $\frac{3}{4}$ turn right and shift weight to right foot
- 37 Take a large step to the left
- 38-39 Draw the right foot next to the left
- 40 Clap hands

SHUFFLE SIDE (RIGHT-LEFT-RIGHT), ROCK BACK, SHUFFLE SIDE (LEFT-RIGHT-LEFT) ROCK BACK

- 41& Step right with the right foot; slide left foot next to right
- 42 Step right with right foot
- 43-44 Rock back on left foot; step forward on the right foot
- 45& Step left with the left foot; slide right foot next to left
- 46 Step left with the left foot
- 47-48 Rock back on the right foot; step together on the left foot

STOMP RIGHT, CLAP, STOMP LEFT, CLAP, STOMP RIGHT-LEFT, CLAP-CLAP

- 49-50 Stomp right foot forward at 45 degree angle; clap hands (facing 1:30)
- 51-52 Stomp left forward at 45 degree angle. Clap hands (facing 10:30)
- 53-54 Face forward and stomp in place right-left
- 55-56 Clap hands, twice

SHAKE HIPS RIGHT, TOGETHER, CLAP, SHAKE HIPS LEFT TOGETHER, CLAP

- 57-58 Step right with the right foot and shake hips right, twice
- 59-60 Step right foot next to the left foot and clap hands
- 61-62 Step left with the left foot and shake hips to the left, twice
- 63-64 Step left foot next to the right foot and clap hands.

REPEAT