

Be Back Soon

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Count: 32

Wall: 4

Level: Intermediate / Advanced

Choreographer: Loren F. Hall (July 2013)

Music: Be Back Soon by Justin Nozuka [CD: Holly]

Counterclockwise rotation; Start weight on L; 16 count intro after heavy beat on "(I'm tired)"

SIDE, BEHIND, STEP ¼ RIGHT, STEP FORWARD, TURN ¼ RIGHT, CROSS, SIDE, BEHIND-BALL-CROSS

1-2 Step right side, drag/cross left behind

&3-4 Turn ¼ right and step right forward [3], step left forward, turn ¼ right and step right side [6]

5-6-7 Cross left over, step right side, cross left behind

&8 Step right side, cross left over

SIDE ROCK, TURN ¼ LEFT, STEP FORWARD, TURN ¼ LEFT, CROSS, UNWIND, BALL-CROSS

1-2 Step right side, turn ¼ left (weight to left) [3]

3-4 Turn ¼ left and step right forward [12], step left forward

5-6-7 Cross right over, unwind a full turn over 2 counts (weight to left)

Styling: dip left shoulder at start of unwind, gradually raising shoulder at end of turn

&8 Step right side, cross left over

SIDE, DRAG, BALL-CROSS, TOGETHER, RIGHT SIDE MAMBO, LEFT KICK-BALL-POINT

1-2 Big step right side, drag left toward right

&3-4 Step left together, cross right over, step left together

5&6 Rock right side, recover to left, step right together

7&8 Kick left forward, step left together, touch right side (bend left knee)

RIGHT SAILOR, LEFT SAILOR TURNING ¼ LEFT, STEP TURN ½ LEFT, STEP TURN TO DIAGONAL, SYNC RUN FORWARD LEFT-RIGHT-LEFT

1&2 Right sailor step

- 3&4** Cross left behind, turn $\frac{1}{4}$ left and step right side, step left side [9]
5-6 Step right forward, turn $\frac{1}{2}$ left (weight to left) [3]
7 Step right forward, turn $\frac{3}{8}$ left (weight to right; you will be facing the right diagonal of [9])
&8& Step left forward, step right forward, step left forward

Square up to your new wall on count 1 to start new pattern

TAG occurs twice: after completing three repetitions [3], then after completing three more repetitions, facing [6]. You will be at the right diagonals for the whole tag.

- 1-2** Touch right side, turn $\frac{1}{2}$ right and step right together (9:00) (start of Monterey turn)
3-4 Touch left side, hitch left (the hitch should be a sharp movement to hit the break on "huh")
5-6 Step left slightly forward, step right forward
7&8 Chassé forward left-right-left (little forward movement)
9-16 Repeat 1-8 (square up to your new wall on count 1 to start new pattern)

ENDING: You will begin the 11th wall at [6] and will be at [12] after 16 counts, with 3 counts left

- 1-2-3** Rock right side, recover to left, cross right over and unwind a full turn left as music ends

Submitted by: Lisa McCammon - pal_mcc@yahoo.com