

# Fantasia Orientale

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**Count:** 48

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Daniel Chen. (Australia) Feb 2014

**Music:** Vostochnie Skazkie – Arash & Blestyaschie. The Ultimate Latin Album 8, from WRD. 2-CD set, Ref. [WR2CD5050] [www.wrdmusic.com](http://www.wrdmusic.com)

**This particular ballroom version of the music is recommended because it has a tempo of 50 BPM, which is right for Samba dancing. Other versions of this music, whether in Russian or in English (Temptation) need to be slowed down to this tempo if used.**

**Start dancing the Tag on the drum beat, right after the first 16 counts of singing. Then complete the 4 walls with the step instructions below. On the 5th wall, just dance the Tag again to finish the dance.**

**Stop the music right after the “crash” sound at the end of this Tag, or trim the music file with an audio software tool.**

## **CRUZADOS WALK, STATIONARY WALKS**

**1,2,3&4** Walk forward L, R, L, lock R behind L, step L forward (Bend front knee and keep weight between feet).

**5a6** Step R close to L, step L back without weight, step R in place. (use hips)

**7a8** Step L close to R, step R back without weight, step L in place.

## **STEP ½ TURN, STEP ¼ TURN, BOTA BOGOS**

**1a2** Step R forward and turn ½, step L in place and bend knee, no weight on R toes [6:00]

**3a4** Step R forward and turn ¼, step L in place and bend knee, no weight on R toes [3:00]

**5a6** Cross step R over L, Rock L to L side, Recover weight to R and bend knee.

**7a8** Cross step L over R, Rock R to R side, Recover weight to L and bend knee.

## **2 SLOW VOLTAS, 4 QUICK VOLTAS**

**1,2** Step R across L and bend knee, hold, ending with upper body towards R [4:00]

**(Slow volta taking 2 x amount of time)**

**a3 ,4Step L to side with ball of foot and little weight, step R across L with  $\frac{1}{4}$  turn to R and bend knee, Hold. Upper body turned towards [6:00].**

**a5a6a7a8 4x Circular Voltas, making a total of  $\frac{3}{4}$  of a turn, ending at [3:00]**

**(Take little steps but travel in a small circle and not turning on the spot.)**

### **WHISKS L & R, CUCARACHAS L & R**

**1a2Step L to side and bend knee, step on ball of R behind L, recover weight onto L and bend knee.**

**3a4Step R to side and bend knee, step on ball of L behind R, recover weight onto R and bend knee.**

**5&6& Step L to side, recover onto R, step L next to R, shift weight onto L**

**7&8& Step R to side, recover onto L, step R next to L, shift weight onto R.**

### **SAMBA WALKS, CORTA JACA**

**1a2Step L forward and bend knee (keeping R toe in original position), Tiny step back with R toe, Slightly pull back L foot and step L in place.**

**3a4Step R forward and bend knee (keeping L toe in original position), Tiny step back with L toe, Slightly pull back L foot and step R in place.**

**a5a6L heel forward with little weight, step R in place (but slightly towards L to keep thighs together), L toe back with little weight, step R in place (but slightly towards L to keep thighs together).**

**a7a8L heel forward, step R in place (but slightly towards L to keep thighs together), L toe back, step R in place (but slightly towards L to keep thighs together).**

### **2 SAMBA BASIC STEPS WITH $\frac{1}{4}$ TURNS, 2 SAMBA REVERSE TURNS**

**1a2Step L forward, step R next to L, Step L in place.  $\frac{1}{4}$  turn to L [12:00]**

**3a4Step R back, step L next to R, step R in place.  $\frac{1}{4}$  turn to L [9:00]**

**5a6Step L forward (slight turn to L), step R toe to side, cross L in front of R and lower. Total of  $\frac{1}{2}$  turn [3:00]**

**7a8 Step R back turning, step L toe close to R , close R to L and lower. Total of ½ turn to L  
[9:00]**

**TAG: SWAY STEPS L, L, R, R, THEN L, R, L, R**

**Sway hips for all steps and wave arms and hands pointing in direction of travel.**

**1-4** Step L to side, step R next to L, step L to side, Tap R next to L.

**5-8** Step R to side, step L next to R, step R to side, tap L next to R

**1-4** Step L to side, tap R next to L, step R to side, tap L next to R.

**5-8** Step L to side, tap R next to L, step R to side, tap L next to R.

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