

Can't Be Late

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Count: 32 **Wall:** 4 **Level:** Beginner / Improver

Choreographer: Stompin' Sue, Tom Daly , Samantha Yahnke, Mary Adragna, and Sue McDole (Oct 2013)

Music: I'm in a Hurry (and Don't Know Why) by Florida Georgia Line [CD: Alabama & Friends]

Start after 32 count Intro.

WALK, WALK, WALK, KICK, WALK BACK, BACK, BACK, TOUCH

1-4 Walk forward Right, Left, Right, Kick Left

5-8 Walk back on Left, Walk back on Right, Walk back on Left, Touch Right

¼ TURN RIGHT, WALK, WALK, WALK, KICK, WALK BACK, BACK, LEFT COASTER

9-12 Turning ¼ turn to Right, Walk toward 3 O'clock stepping Right, Left, Right, Kick Left

13-14 Walk back on Left, Walk back on Right

15&16 Step back on Left, Step back on Right together with left, Step forward on Left

RIGHT GRAPEVINE, TURN ¼ LEFT, TURN ½ LEFT, SHUFFLE TURNING ½ TURN LEFT

17-20 Step to right side on Right, Cross step Left behind right, Step to right on Right, Touch Left next to right. (Note: More advanced dancers may wish to do a rolling vine to the right.)

21-22 Turn ¼ Left stepping on Left, Turn ½ Left stepping on Right.

23&24 Shuffle Left-Right-Left while turning ½ to Left. (Now facing 12 O'clock)

JAZZBOX ¼ TURN TO RIGHT, HEEL SWITCHES, STOMPS

25-28 Cross step Right over the Left, Step back slightly on the Left, Step ¼ turn to right on Right, Step Left together with right. (Now facing 3 O'clock)

29& Touch Right heel forward, Step down on Right.

30& Touch Left heel forward, Step down on Left

31-32 Stomp Right, Stomp Left.

REPEAT

TAG-MONTEREY TURNS

(Add the following tag at the end of the 5th wall; will be facing 3 O'clock)

- 1-4** Touch Right out to right side, Step down on Right while turning $\frac{1}{2}$ to right, Touch Left out to left side, Step Left together with Right.
- 5-8** Touch Right out to right side, Step down on Right while turning $\frac{1}{2}$ to right, Touch Left out to left side, Step Left together with Right.

(Starter level dancers may substitute touches to right and left for each of the Monterey turns.)

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