

MOMENTS

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Count: 32

Wall: 2

Level: intermediate/advanced

Choreographer: Susan Byrne

Music: From This Moment On by Shania Twain

The dance starts on vocals after Shania sings "from" step to right on the word "this"

FULL TURN, STEPS FORWARD, DIAGONAL BACK STEP, DIAGONAL BACK STEP WITH $\frac{3}{4}$ TURN

- 1&2** Turning a $\frac{1}{4}$ turn to right, step right foot to side, hitching left leg to full turn to right, step/hop quickly onto left, then step forward onto right
- 3-4** Walk forward left-right
- 5&6** Diagonally step ball of left foot back, step quickly onto right and then place left foot behind right
- 7&8** Diagonally step right foot back, step quickly onto left, pivoting on left turn $\frac{3}{4}$ turn right stepping onto right (weight ends on right)

SYNCOPATED CHA-CHA, SHUFFLE STEP, $\frac{1}{2}$ PIVOT TURN SWIVELING HEELS

- 9&10** Step forward left, step back on right, step left beside right
- 11&12** Step back on right, step forward on left, step right beside left
- 13&14** Shuffle forward left-right-left
- 15&16** With bent knees $\frac{1}{4}$ pivot turn right on balls of feet, swivel heels left-right-left (weight ends on right)

SYNCOPATED VINE & $\frac{1}{2}$ TURN, SWAYS, DIAGONAL FORWARD CROSS STEPS, SHUFFLE STEP

- 17&18** Step left behind right, step right quickly to side and cross left in front of right turning $\frac{1}{2}$ turn to right (weight ends left)
- 19-20** Sway right, then left
- 21** Diagonally cross step right forward 45 degrees to left pivoting on ball of right to swing left leg around to front
- 22-23&24** Diagonally cross step left forward 45 degrees to right pivoting on ball of left to swing right leg around to front, turn $\frac{1}{4}$ turn left, shuffle forward right-left-right (weight ends on right)

**BACKWARDS TRAVELING VINE, ¼ TURN, ½ PIVOT TURN, STEP & TOUCH, BENT KNEE
STEP/TOUCH**

- 25&26** Step backwards onto left, cross right quickly in front of left, step backwards onto left, right toe pointing
- 27&28** Step right to the side turning a ¼ turn, step forward on left, pivot a ½ turn to right, step forward on right
- 29-30** Turn a ¼ turn to left stepping right foot to the side, touch ball of left next to right
- 31-32** Leaning body to right -- step right ball of foot to side with bent knees, touch ball of right next to left straightening body (weight ends of right)

REPEAT