

# Gangnam Style Easy

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**Count:** 64      **Wall:** 1      **Level:** Improver

**Choreographer:** Shanthie De Mel , Australia, (Sept. 2012)

**Music:** Oppa Gangnam Style by PSY. CD - PSY's Best 6th Part 1. [130 bpm - 3:40 mins]

**Intro 32 counts. Begin on main vocals.**

**Note: Phrasing is disregarded in this dance to make it easy. Hold for 4 counts after rotation 2 & continue dancing to heavy beat. Hand actions are optional.**

**TOE-STRUT FWDx4 SWINGING ARMS.**

**1, 2, 3, 4** Step R toe fwd. Step R heel down. Step L toe fwd. Step L heel down.

**5, 6, 7, 8** Repeat above. (12:00)

**RIGHT TRI-ROCKER. STOMP. CLAP**

**1, 2, 3, 4** Rock R fwd. Rec L. Rock R to right side. Rec L.

**5, 6, 7, 8** Rock R back. Rec L. Stomp R beside L. Clap. (12:00)

**LEFT TRI-ROCKER. STOMP. CLAP.**

**1, 2, 3, 4** Rock L fwd. Rec R. Rock L to left side. Rec R.

**5, 6, 7, 8** Rock L back. Rec R. Stomp L beside R. Clap. (12:00)

**TOE-STRUT BACKx4 WITH FINGER SNAPS.**

**1, 2, 3, 4** Step R toe back. Step R heel down.

**5, 6, 7, 8** Repeat above. (12:00)

**VINE RIGHT WITH KICK. TOG. KICK. TOG. KICK.**

**1, 2, 3, 4** Step R to right side. Step L behind R Step R to right side. Kick L across R.

**5, 6, 7, 8** Step L tog. Kick R across L. Step R tog. Kick L across R. (12:00)

**VINE LEFT WITH KICK. TOG. KICK. TOG. KICK.**

**1, 2, 3, 4** Step L to left side. Step R behind L. Step L to left side. Kick R across L.

**5, 6, 7, 8** Step R tog. Kick L across R. Step L tog. Kick R across L. (12:00)

**HIP BUMPS FWD x4 WITH HANDS ON HIPS.**

**1, 2, 3, 4** Step R diag fwd bumping hips R-L-R. Step L diag fwd. bumping hips L-R-L.

**5, 6, 7, 8** Repeat above. (12:00)

**PADDLE 1/4 LEFT x4 WITH R HAND LASSO SWINGING MOVEMENTS.**

**1, 2, 3, 4** Step R fwd. Turn 1/4 left on L. (9:00) Step R fwd. Turn 1/4 left on L. (6:00)

**5, 6, 7, 8** Step R fwd. Turn 1/4 left on L. (3:00) Step R fwd. Turn 1/4 left on L. (12:00)

**TAG: HOLD FOR 4 COUNTS AFTER ROTATION 2.**

**Please do not alter this step sheet in any way. If you would like to use it on your website, or to teach it on You Tube, ensure it is in it's original format.**

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