

CAN'T SMILE WITHOUT YOU

LINEDANCE.COM

Count: 72

Wall: 2

Level: beginner/intermediate stroll

Choreographer: Dan Testa

Music: Can't Smile Without You by The Carpenters

Sequence: For the Carpenters version, do the dance as is. For the Barry Manilow version, do the first wall as is. After the first pattern, omit counts 61-68 for all remaining patterns.

This dance was choreographed for a dancer in our area named Dawn. Dawn has contributed greatly to the line dancing community over the years. She even taught me how to smile when under pressure:-)

WALK, WALK, WALK, SAILOR WALK, WALK, WALK, SAILOR WALK

- 1-3** Walk right, left, right to right side with body facing diagonally forward. The left foot crosses in front on count 2
- 4&5** Step left behind right, step right in place, walk left to left side
- 6-7** Walk right, left to left side with body facing diagonally forward. The right foot crosses in front on count 6
- 8&9** Step right behind left, step left in place, walk forward right

WALK, RIGHT SHUFFLE, STEP PIVOT, LEFT SHUFFLE

- 10** Walk forward left
- 11&12** Step right forward, step left next to right, step right forward
- 13-14** Step forward left, pivot $\frac{1}{2}$ turn right ending with weight on right
- 15&16** Step left forward, step right next to left, step left forward

STEP TOUCH, TURN TOUCH, STEP TOUCH, TURN TOUCH

- 17-18** Step forward right, touch left next to right
- 19-20** Step back left while turning $\frac{1}{4}$ left, touch right next to left
- 21-22** Step right to side, touch left next to right
- 23-24** Step left to side while turning $\frac{1}{4}$ left, touch right next to left

TURN TOUCH, TURN SHUFFLE, STEP PIVOT, RIGHT SHUFFLE

- 25-26** Step forward right while turning $\frac{1}{4}$ left, touch left next to right

27&28 Step left to side turning $\frac{1}{4}$ left, step right next to left, step forward left

29-30 Step forward right, pivot $\frac{1}{2}$ turn left ending with weight on left

31&32 Step forward right, step left next to right, step forward right

WALK KICK, STEP KICK, STEP KICK, BALL CHANGE KICK

33-34 Walk forward left, kick right diagonally to the left

35-36 Step right in place, kick left diagonally to the right

The remaining kicks through count 48 are done similarly

37-38 Step left in place, kick right

&39-40 Step right slightly behind left, step left in place, kick right

STEP KICK, STEP KICK, STEP KICK, BALL CHANGE KICK

41-42 Step right in place, kick left

43-44 Step left in place, kick right

45-46 Step right in place, kick left

&47-48 Step left slightly behind right, step right in place, kick left

ROCK STEP, TURN SHUFFLE, TURN TOUCH, SIDE SHUFFLE

49-50 Rock left forward, recover right in place

51&52 Step back left turning $\frac{1}{4}$ left, step right next to left turning $\frac{1}{4}$ left, step forward left

53-54 Step forward right while turning $\frac{1}{4}$ left, touch left next to right

55&56 Step left to side, step right next to left, step left to side

ROCK STEP, TURN SHUFFLE

57-58 Rock right crossing behind left, recover left in place

59&60 Step right to side turning $\frac{1}{4}$ right, step left next to right, step forward right

STEP PIVOT, LEFT SHUFFLE, STEP PIVOT, RIGHT SHUFFLE

61-62 Step forward left, pivot $\frac{1}{2}$ turn right ending with weight on right

63&64 Step forward left, step right next to left, step forward left

65-66 Step forward right, pivot $\frac{1}{2}$ turn left ending with weight on left

67&68 Step forward right, step left next to right, step forward right

STEP, CLAP, BACK, BACK

69-70 Step forward left with a flat foot, hold and clap

71-72 Walk backward right, left

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=61036