

EZ Mio Mondo

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Count: 32 **Wall:** 2 **Level:** Beginner

Choreographer: Daniel Chen (Australia) January 2018

Music: "You're My World" by Helen Reddy

- An easier and more compact version of William Sevone's Mio Mondo linedance.

START with Right foot on the word "world".

S.1 HIP SWAYS, CHASSÉS R & L, SIDE STEP WITH 1/2 TURN, POINT

- 1-2** Step R to side and sway, Recover on L and sway
- 3&4** Chassé to R
- 5&6** Chassé to L
- 7-8** Step R to side, pivot 1/2 R and point L to side [6:00]

S.2 CROSS, UNWIND 1/2 TURN, BEHIND, SIDE, CROSS, SIDE, CROSS

- 1-2** Cross L over R, unwind 1/2 and shift weight to L [12:00]
- 3-4** Step R behind L, step L to L,
- 5&6** Step R across L, step L to L, step R across L
- 7-8** Step L across R, step R to R

S.3 BEHIND, SIDE, NEW YORK R & L,

- 1-2** Step L behind R, step R to R,
- 3-4** Pivot 1/4 R and step L forward [3:00], recover onto R [12:00],
- 5-6** Step L to L, pivot 1/4 L and step R forward,
- 7-8** Recover to L [12:00], sway R

S.4 SIDE STEP WITH 1/2 TURN, DIAG LOCKS, SWAYS

- 1-2** Step L to side, pivot 1/2 L and point R [6:00]

(See RESTART below for adjustment for Wall 3)

- 3&4** Step R diag forward, lock L behind R, step R diag forward
- 5&6** Step L diag forward, lock R behind L , step L diag forward
- 7-8** Step R to side and sway, sway L.

RESTART. For Wall 3, after the second Point (Count 26), do not do the Locks. Just do the following and then Restart.

Close R foot to L and Sway R, then Sway L. (2 counts)

ENDING. On Count 6 of S.3, Wall 5, step R across L, turn to front, cross R over L and pose.

Daniel Chen, Last updated 10th January, 2018.

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