

# Classic Chic

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**Count:** 32                      **Wall:** 4                      **Level:** High Beginner

**Choreographer:** Sue Ann Ehmann (June 2014)

**Music:** Classic by MKTO; CD: MKTO BPM: 102

**Especially for Ray-Ray who suggested the song to me.**

**Floor split for Intermediate dances "So Classic" by Johanna Barnes**

**and "Old School Chic" by Will Craig**

**Restart: On Wall 2 (starts facing 9:00), after 16 counts**

**Intro: 16 counts - Begin on lyrics**

**[1-8] DIAGONAL STEP TOUCHES (FORWARD AND BACK), TRIPLE BACK 2X**

- 1-4**            Step right to forward right diagonal, touch left beside right, step left to back left diagonal, touch right beside left
- 5&6**           Step right back, step left beside right, step right back
- 7&8**           Step left back, step right beside left, step left back

**[9-16] BACK ROCK, RECOVER, FORWARD MAMBO, BACK ROCK, RECOVER, FORWARD MAMBO**

- 1-2**            Rock right back, recover left
- 3&4**           Rock right forward, recover left, step right slightly back
- 5-6**            Rock left back, recover right
- 7&8**           Rock left forward, recover right, step left beside right\*

**\*Restart here during Wall 2**

**[17-24] SIDE ROCK, RECOVER, SAILOR, SAILOR, KICK BALL CHANGE**

- 1-2**            Rock right to side, recover left
- 3&4**           Step right behind left, step left to side, step right to side
- 5&6**           Step left behind right, step right to side, step left to side
- 7&8**           Kick right forward, right ball step slightly behind left, step left forward (prep for 1/4 turn)

**[25-32] 1/4 LEFT SUGARFOOT SWIVELS (DWIGHT YOAKUMS), COASTER STEP, SLIDE, DRAG**

- 1** Turning 1/4 left swivel left heel to the right while touching right toe beside left (9:00)
- 2** Swivel left toe to the right while touching right heel (or toe) to side
- 3** Swivel left heel to right while touching right toe beside left
- 4** Swivel left toe to the right while touching right heel (or toe) to side
- 5&6** Step right back, step left beside right, step right forward
- 7-8** Big step left to side, drag right in beside left

**BEGIN AGAIN!**

**ENDING: Dance ends facing 12:00. Leave off the last count of the dance (the drag) and end with right toe extended to side with left arm up and right arm down.**

**Choreographer Information: Sue Ann Ehmann, Patrick Springs, VA, USA - saehmann@centurylink.net**