

# Pimpin'

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**Count:** 32

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Annie Saerens

**Music:** Straight Cadillac Pimpin' by 8-Ball & MJG

**Or: Knockin' Boots (Mac Daddy Mix) by Candyman**

**DIAG. FWD STEP, TOUCH, BACK STEP, TOUCH, ¼ TURN CHASSE, TOUCH**

**1&2&** Fwd diag. R step (1.30), tog with a L touch, L side step (7.30), tog with a R touch,

**3&4& ¼ turn to R (4.30), R side step, tog with L, side R step, tog with a L touch**

**DIAG. FWD STEP, TOUCH, BACK STEP, TOUCH, ¼ TURN CHASSE, TOUCH**

**5&6&** Fwd diag. L step (10.30), tog with a R touch, R side step (4.30), tog with a L touch,

**7&8& ¼ turn to L (7.30), L side step, tog with R, side L step, tog with a R touch**

**KICK BALL CROSS (2x), SIDE STEP, ¼ TURN TOUCH, FWD STEP, ½ TURN, SWEEP**

**1&2 R fwd kick, tog with R, cross over with L (bending knees)**

**3&4 R fwd kick, tog with R, cross over with L (bending knees)**

**5&6 R side step (bending knees), L ¼ turn (7.30), L fwd touch (sitting position)**

**7&8** Fwd L step, ½ turn L stepping back with R, L sweep from front to back

**1/8 TURN SAILOR STEP, TOUCH, R SKATE, TOUCH, 1/8 TURN L SKATE, TOUCH, MAMBO CROSS, BACK STEP, SIDE STEP**

**1&2&** Cross behind R with a 1/8 turn to L (12.00), R side step, L side step

**3&4&** Tog with a R touch, skate with R to the side and step down, tog with a L touch, skate with L to the side and step down, tog with a R touch

**5&6 R side rock, recover onto L, cross over with R**

**7-8** Long L back step, R side step

**WEAVE, STEP, ½ PIVOT TURN, TOG, STOMP, STEP, STOMP, STEP, TOUCH, FLICK, TOUCH**

**1&2&** Cross over with L, R side step, Cross behind with L, R side step

**3-4& L fwd step, ½ turn R, tog with L**

**5&6& R fwd stomp, back step with R, fwd L stomp, back step with L**

**7&8 R fwd touch, R flick to the side, R fwd touch**

**Repeat**

**Annie Saerens / Email: [annie.saerens@countryplanet.be](mailto:annie.saerens@countryplanet.be)**

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