

# BAD BOOGIE

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**Count:** 48

**Wall:** 4

**Level:** intermediate

**Choreographer:** Naomi Ross

**Music:** If You Can't Be Good, Be Good At It by Neal McCoy

## JAZZ JUMPS

**&1-2** Jump forward on to right & step left, clap hold

**&3-4** Jump back on to right & step left, clap hold

## ADVANCE HIP BUMPS

**&5-6** Advance forward on to right, bump hips to right twice (weight on right)

**&7-8** Advance forward on left, bump hips to left twice (weight on left)

## FOUR WALKS FORWARD

**1-2** Walk forward right, walk forward left

**3-4** Walk forward right, step left.

## TWO MONTEREY TURNS TO THE RIGHT

**5-6** Touch right foot to the right side,  $\frac{1}{2}$  turn to right as you step next to left

**7-8** Touch left foot to left side, step left foot next to right

**1-2** Touch right foot to the right side,  $\frac{1}{2}$  turn to right as you step next to left

**3-4** Touch left foot to left side, stomp left

## SHUFFLE RIGHT, STOMP SCUFF LEFT

**5&6** Shuffle once to the right

**7-8** Stomp left and scuff your left heel to the right

## CROSS SIDE, SAILOR SHUFFLE

**1-2** Cross left over right, step right to right side

**3** Cross left behind right

**&4** Step right to right side, step in place with left foot (weight on left slightly apart)

## CROSS SIDE, SAILOR SHUFFLE

**5-6** Cross right over left, step left to left side

- 7 Cross right behind left
- &8 Step left to left side,  $\frac{1}{4}$  turn right and step in place with right foot (weight on right slightly apart)

### **ADVANCING HIP BUMPS**

- 1-2 Advance forward on left, bump hips to the left twice
- 3-4 Forward on right, bump hips to the right twice
- 5-8 Repeat (weight ends up on the right)

### **STEP, $\frac{1}{2}$ PIVOT, TWO WALKS**

- 1-2 Step forward on left  $\frac{1}{2}$  pivot to the right, shifting weight to right foot
- 3-4 Step forward on left, step right foot together (weight on right)

### **LEFT TOE, RIGHT TOE, $\frac{1}{2}$ TURN & LEFT HEEL FORWARD RIGHT TOE BACK**

- 5& Touch left toe to side & step together left
- 6 Touch right toe to right side

### **& $\frac{1}{2}$ turn to the left, and step together right**

- 7& Touch left heel forward and step together left
- 8 Touch right toe back

### **REPEAT**