

GUAPACHA

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Count: 32

Wall: 4

Level: intermediate/advanced

Choreographer: Matthew Oakley

Music: Chachacha #7 by Z Fulanito

ROCK, RECOVER, $\frac{1}{4}$ LEFT, FORWARD STEP, $\frac{3}{4}$ RIGHT STEP SIDE, HOLD, & CROSS, SIDE CHASSE WITH $\frac{1}{4}$ LEFT

- 1-2-3** Rock forward on left foot, recover weight to right, step left foot to side turning $\frac{1}{4}$ left
- 4-5** Step right foot forward, turn $\frac{3}{4}$ left & step left foot to left side
- 6&7** Hold position with weight on left, step ball of right foot behind left, cross left foot over right
- 8&1** Step right foot to right side, close left foot to right, turn $\frac{1}{4}$ left & step right foot back

HOLD, BALL CROSS, SIDE CHASSE, SPOT TURN, STEP SIDE, CROSS

- 2&3** Hold position, step ball of left foot behind right, cross right foot over left
- 4&5** Step left foot to left side, close right foot to left, step left foot to left side
- 6-7** Turn $\frac{1}{4}$ left & step right foot forward, turn $\frac{1}{2}$ left ending with weight on left foot
- 8-1** Turn $\frac{1}{4}$ left & step right foot to right side, cross left foot over right

SPOT TURN, TRIPLE FULL TURN, ROCK, RECOVER, & PUSH & STEP BACK

- 2-3** Turn $\frac{1}{2}$ right ending with weight forward on right foot, turn $\frac{1}{2}$ right & step left foot forward
- 4&5** Stepping right-left-right turn 1 full turn right (4&5)
- 6-7** Rock forward on left foot, recover weight to right
- &8&1** Step left foot slightly behind right, step ball of right foot forward pushing weight slightly into floor, step left foot in place, step right foot back

WALK, WALK, FORWARD CHA-CHA LOCK, ROCK, RECOVER, STEP TOGETHER

- 2-3** Step forward on left foot, step forward on right foot
- 4&5** Step forward on left foot, step ball of right foot slightly behind left, step forward on left foot
- 6-7** Rock forward on right foot, recover weight to left foot
- 8** Step right foot next to left

REPEAT