

One Sweet Chance

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Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Martha Ogasawara & Toshiko Kawamoto (Japan) Dec. 2013

Music: "Sweeter Than Fiction" by Taylor Swift (from "One Chance" soundtrack) [3 min 54 sec - BPM: 134]

Intro: 40 counts

[1-8] SIDE, HOLD & SIDE, SCUFF, FWD ROCK, REC, BACK, HOOK

- 1-2 Step side R, Hold
&3-4 Step together L, Step side R, Scuff L
5-6 Rock forward L, Recover R
7-8 Step back L, Hook R in front of left shin

[9-16] FWD, HOLD & FWD, SCUFF, JAZZ BOX

- 1-2 Step forward R, Hold
&3-4 Step together L, Step forward R, Scuff L
5-6 Cross L over right, Step back R
7-8 Step side L, Cross R over left

[17-24] SIDE, DRAG, BACK ROCK, REC, SIDE, TAP, SIDE, TAP

- 1-2 Big step side L, Drag R towards left
3-4 Rock back on R behind left, Recover to L
5-6 Step side R with a slight knee dip, Tap L to left diagonal
7-8 Step side L with a slight knee dip, Tap R to right diagonal

[25-32] SIDE, TAP, BACK ROCK, REC, TURN ¼ R & SIDE, TOUCH, KNEE POPS

- 1-2 Step side R with a slight knee dip, Tap L to left diagonal
3-4 Rock back L, Recover R
5-6 Turn ¼ right & step side L, Touch R next to left with right knee bent
7-8 Straighten right knee and pop L knee forward, Straighten left knee and pop R knee forward

(weight ends on left foot)

START AGAIN

TAG: After 3rd wall (facing 9:00), add 4 count tag as follows:

[1-4] SIDE, DRAG, TOGETHER with ARM SWEEP

1-4 Big step side R, drag L towards right (2-3), Step together L

while sweeping right arm clockwise in a circle up and out with palm facing forward

This dance was choreographed in honor of our dance friends in Sendai. Stay strong!!

Contact: martha@kzc.biglobe.ne.jp or harbstmoon@hotmail.com