

Cha Cha Springtime

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Swee Tuan Leong (Jan 2015)

Music: Mang Tshun Hong by Teresa Teng (Album of Hokkien Songs) iTunes

Alt. music: Stayin' In Love by The Bellamy Brothers (Album: Heartbreak Overload / Rebels Without A Clue) iTunes

INTRO :

***32 counts if using the music track by Teresa Teng**

***8 counts if using the music track by The Bellamy Brothers**

(I) MAIN DANCE (ON VOCALS) (start facing 12 o'clock)

SKATE, SKATE, CHA CHA CHA DIAGONALLY FORWARD

- 1 - 2** Skate forward on R, skate forward on L
- 3 & 4** Cha cha cha angling slightly diagonally forward R, L, R
- 5 - 6** Skate forward on L, skate forward on R
- 7 & 8** Cha cha cha angling slightly diagonally forward L, R, L

MODIFIED "NEW YORK" "NEW YORK"

- 9 - 12** Cross R over L, recover on L, step R to right, touch L next to R
- 13-16** Cross L over R, recover on R, step L to left, touch R next to L

ROLLING VINE TO THE RIGHT, ROLLING VINE TO THE LEFT WITH ¼ LEFT TURN

- 17-20** Turn ¼ right step forward on R, turn ¼ right step L to left , turn ½ right step R to right, touch L next to R (facing 12 o'clock)
- 21-24** Turn ¼ left step forward on L, turn ¼ left step R to right, turn ½ left step L to left, weight on L turn ¼ left and brush/scuff /touch R (facing 9 o'clock)

(Alternative for steps 17 to 24 : Vine right , vine left with ¼ turn left)

JAZZ BOX WITH ¼ RIGHT TURN (2X)

- 25-28** Cross R over L, step slight back on L, turn ¼ right step on R, step L next to R
- 29-32** Repeat steps 25 to 28 (facing 3 o'clock)

BEGIN THE DANCE AGAIN

(II) BRIDGE (INSTRUMENTAL) - danced only once

Note:

If using the music track by Teresa Teng , Bridge is on the 5th Wall (facing 12 o'clock)

If using music track by The Bellamy Brothers, Bridge is on the 7th Wall (facing 6 o'clock)

BRIDGE:

SIDE TOUCHES, SIDE TOGETHER SIDE TOUCH

- 1 -4** Step R to right, touch L next to R, step L to left, touch R next to L
- 5 -8** Step R to right, step L next to R, step R to right, touch L next to R
- 9 -16** Repeat steps 1 to 8 starting with the L

BASIC FORWARD & BASIC BACK CHA CHA

- 17-20** Step forward on R, recover on L, cha cha cha backward R,L,R
- 21-24** Step back on L, recover on R, cha cha cha forward L,R,L

FOUR (4) ¼ PEDAL TURNS (TURNING ANTI-CLOCKWISE)

- 25-26** Step forward on R, turn ¼ left transferring weight to L
- 27-28** Step forward on R, turn ¼ left transferring weight to L
- 29-30** Step forward on R, turn ¼ left transferring weight to L
- 31-32** Step forward on R, turn ¼ left transferring weight on L

Contact: sweetuan@yahoo.com