

D&M CHA CHA

LINEDANCE.COM

Count: 48 **Wall:** — **Level:** —

Choreographer: Dave & Margaret Reddy

Music: Places I've Never Been by Mark Wills

Position: Facing LOD in Sweetheart Position

BOTH:

1-4 Walk forward left right shuffle forward left-right-left

5-8^{1/4} turn left on right, ^{1/4} turn left back onto left, RLOD shuffle back right-left-right

9-12^{1/4} turn left on left, ^{1/4} turn left onto right (LOD) shuffle forward left-right-left

On 5-8, raise right arms release left, rejoin left to front

On 9-12, raise left arms, release right, rejoin right into Sweetheart

13-16 Walk forward right, left, shuffle forward right-left-right

17-20 Rock forward onto left back onto right, shuffle back left, right, left

21-22 Rock back onto right making ^{1/4} turn right (LOD), rock forward onto left make ^{1/4} turn to face (LOD)

On 21-22, spread arms out to sides

23-24MAN: Shuffle forward right-left-right

LADY: ^{1/2} To left facing man on shuffle right-left-right

25-26MAN: Rock forward left back onto right

LADY: Rock back left forward onto right

27-28MAN: Shuffle back left-right-left

LADY: ^{1/2} Turn right shuffle left-right-left

On 23-24, retain hands held, bring right arm over lady's head arms crossed in front

On 27-28, bring right arms over lady's head and return to sweetheart position

BOTH: WINDMILL TURNS TWICE TRAVELING LOD

29-30 Rock back onto right making $\frac{1}{4}$ turn right (LOD), recover onto left $\frac{1}{4}$ left into LOD

31-32 $\frac{1}{2}$ turn shuffle to left (right-left-right)

Release left hands bring right over lady's head

33-34 $\frac{1}{2}$ turn shuffle to left (left-right-left)

Release right hands bringing left over lady's head, resume Sweetheart Position

35-36 Right shuffle forward right-left-right

On 29-30, spread arms out to sides

37-40MAN: Walk forward left, right, shuffle forward left-right-left

LADY: (Turns are optional) full turn right walking left, right, shuffle forward left-right-left

41-44MAN: Walk forward right, left, shuffle forward right-left-right

LADY: Full turn left walking right, left, shuffle forward right-left-right

If lady turning release left and raise right arms for both turns

Release left raise right arms

45-48BOTH: Step forward left, pivot $\frac{1}{2}$ turn right, step forward left, pivot $\frac{1}{2}$ turn right

Rejoin into sweetheart position. Weight remains on right ready to start the dance again

REPEAT