

# Addicted

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**Count:** 32

**Wall:** 4

**Level:** Phrased Novice / Intermediate

**Choreographer:** John Dembiec - 10/2015

**Music:** Beautiful Drug by Zac Brown Band (126 bpm)

## #32 count intro

**\*\*Tag- 4 count hold or a slow hip roll R to L with weight ending up on R**

**\*\* Phrasing is 32 count intro, 32, Tag, 32, Tag, 32, 32, Tag, 32, 32, 32, Tag, Dance Out**

**Tags happen right before each chorus other than the 2nd one which is also after chorus**

**Alternate song: Hold My Hand by Jess Glynne (bpm)**

**#40 count intro, start on hard beat. No Tags/Restarts**

## [1-8] WALKS, TRIPLE FORWARD, $\frac{1}{2}$ TURN HOOK, $\frac{1}{2}$ TURN HITCH

- 1-2 Walk forward L, R
- 3&4 Triple forward L, R, L
- 5-6 Step R forward, Making  $\frac{1}{2}$  turn L hook L foot over R knee
- 7-8 Step L forward, Making  $\frac{1}{2}$  turn L hitch R knee up

**(Option for 5-8, you may substitute a R forward, touch L, L back, touch R instead of turns)**

## [9-16] WALKS, BACK COASTER, POINT, CROSS, POINT, KICK

- 1-2 Walk back R, L
- 3&4 Step R back, Step L next to R, Step R forward
- 5-6 Point L to L, Cross L over R
- 7-8 Point R to R, Kick R forward

## [17-24] $\frac{1}{4}$ JAZZ BOX, POINT, $\frac{1}{2}$ TURN, $\frac{1}{4}$ SAILOR

- 1-2 Cross R over L, Making  $\frac{1}{4}$  turn R step L back
- 3-4 Step R in place, Point L to L
- 5-6 Making  $\frac{1}{4}$  turn L step L forward, Making  $\frac{1}{4}$  turn L step R to R

**7&8** Step Step L behind R, Making  $\frac{1}{4}$  turn L step R back, Step L slightly forward

**[25-32] STEP, LOCK, STEP, BRUSH,  $\frac{1}{4}$  TURN VINE**

**1-2** Step R forward, Step L behind R

**3-4** Step R forward, Brush L forward

**5-6** Step L to L, Step R behind L

**7-8** Making  $\frac{1}{4}$  turn L step L forward, Step R forward

**REPEAT AND HAVE FUN !!!!!**

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