

COLD HARD CASH

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Count: 32

Wall: 4

Level: intermediate west coast swing

Choreographer: John H. Robinson

Music: Money by Lutricia McNeal

The song starts with a 16-count guitar intro followed by a 32-count intro after the first big beat. Start with the lyrics of the first verse: "Just hear me out" This means the first two restarts will happen on the 9:00 wall, and the third restart will happen on the 6:00 wall

RIGHT PRESS FORWARD, RECOVER, COASTER STEP, WALK LEFT-RIGHT-LEFT TURNING QUARTER RIGHT, SIDE POINT

- 1-2 Right press ball of foot forward with slight body lunge, recover to left
- 3&4 Right step ball of foot back, left step ball of foot next to right, step right forward
- 5-6 Step left forward, step right forward
- 7-8 Pivot $\frac{1}{4}$ right (towards 3:00) stepping left side left, right toe point to right side

& CROSS, TURN $\frac{1}{4}$ LEFT, TURN $\frac{1}{4}$ LEFT, CROSS & CROSS, SWAY LEFT-RIGHT-LEFT

- &1 Right step ball of foot back, left step across right
- 2-3 Pivot $\frac{1}{4}$ left (towards 12:00) stepping right back, pivot $\frac{1}{4}$ left (towards 9:00) stepping left side left
- 4&5 Right step across left, left small step side left, right step across left
- 6-7-8 Left step side left swaying hips left, sway hips right shifting weight right, sway hips left shifting weight left

& CROSS, TURN $\frac{1}{4}$ LEFT, TURN $\frac{1}{2}$ LEFT, TURN $\frac{1}{2}$ LEFT, COASTER STEP, WALK FORWARD RIGHT-LEFT

- &1 Right step ball of foot back, left step across right
- 2-3-4 Pivot $\frac{1}{4}$ left (towards 6:00) stepping right back, pivot $\frac{1}{2}$ left (towards 12:00) stepping left forward, pivot $\frac{1}{2}$ left (towards 6:00) stepping right back
- 5&6 Left step ball of foot back, right step ball of foot next to left, step left forward
- 7-8 Step right forward, step left forward

SYNCOPATED SIDE POINTS (RIGHT THEN LEFT), LARGE STEP FORWARD, DRAG, LEFT STEP BACK, TURN $\frac{1}{4}$ LEFT, BUMP HIPS RAISING RIGHT FOOT (FIGURE 4)

- 1&2&** Right toe point side right, right step next to left, left toe point side left, left step next to right
- 3-4** Right large step forward, left drag next to right
- 5-6** Step left back, pivot $\frac{1}{4}$ left (towards 3:00) keeping weight on left
- 7-8** Bump hips right, bump hips left raising right next to left calf in figure 4 position

REPEAT

RESTART

Dance twice all the way through, then do the first 8 and start over (you'll be facing 9:00 when this happens). Dance one time all the way through, then do the first 16 counts and HOLD for 4 counts before starting over (you'll be facing 9:00 again). Dance two more times all the way through, then do the first 8 counts and start over (this time, you'll be facing 6:00). That's it! All restarts are easy to hear in the music

END OF SONG

For those of you that like to finish with style, you'll be facing 9:00 - press right forward with slight body lunge (count 1 of the dance); at same time, raise left arm toward the ceiling with forefinger pointed toward 9:00, place right hand on right hip, and turn head to look toward 12:00